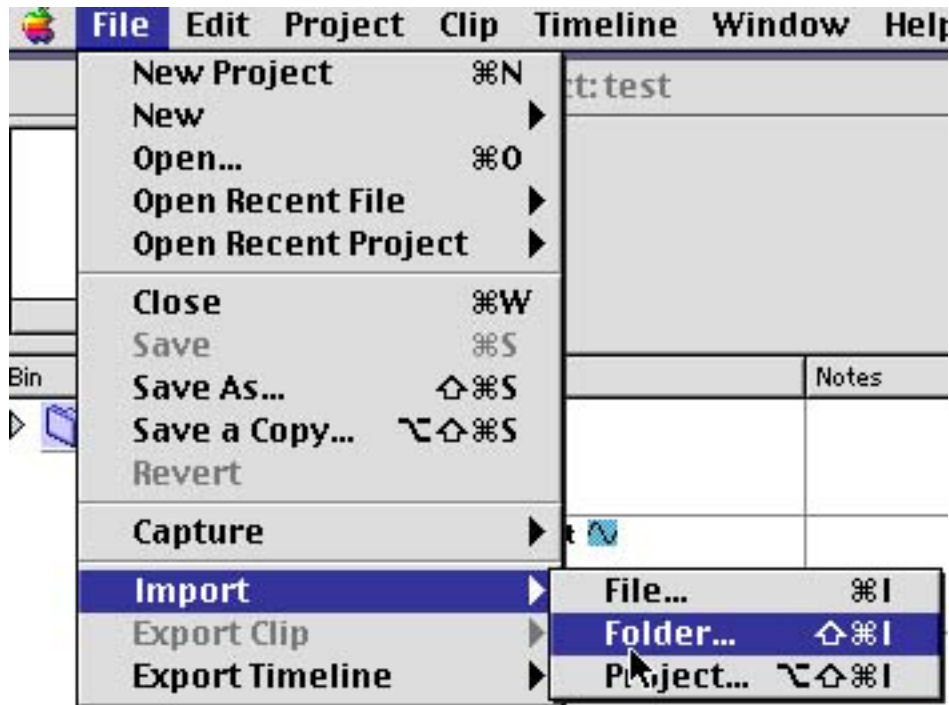


# BRINGING YOUR FILES INTO PREMIERE AND CREATING A BASIC EDIT

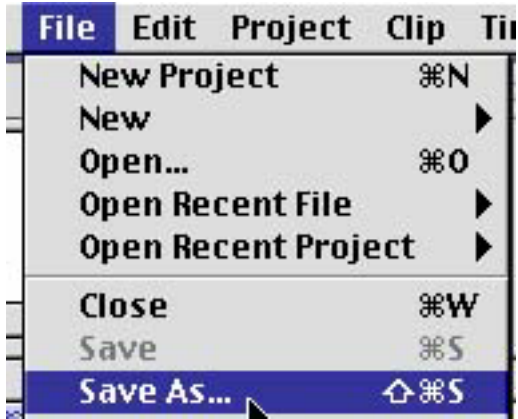
## 1) IMPORTING FILES

file>import>folder ( or shift+ +i)

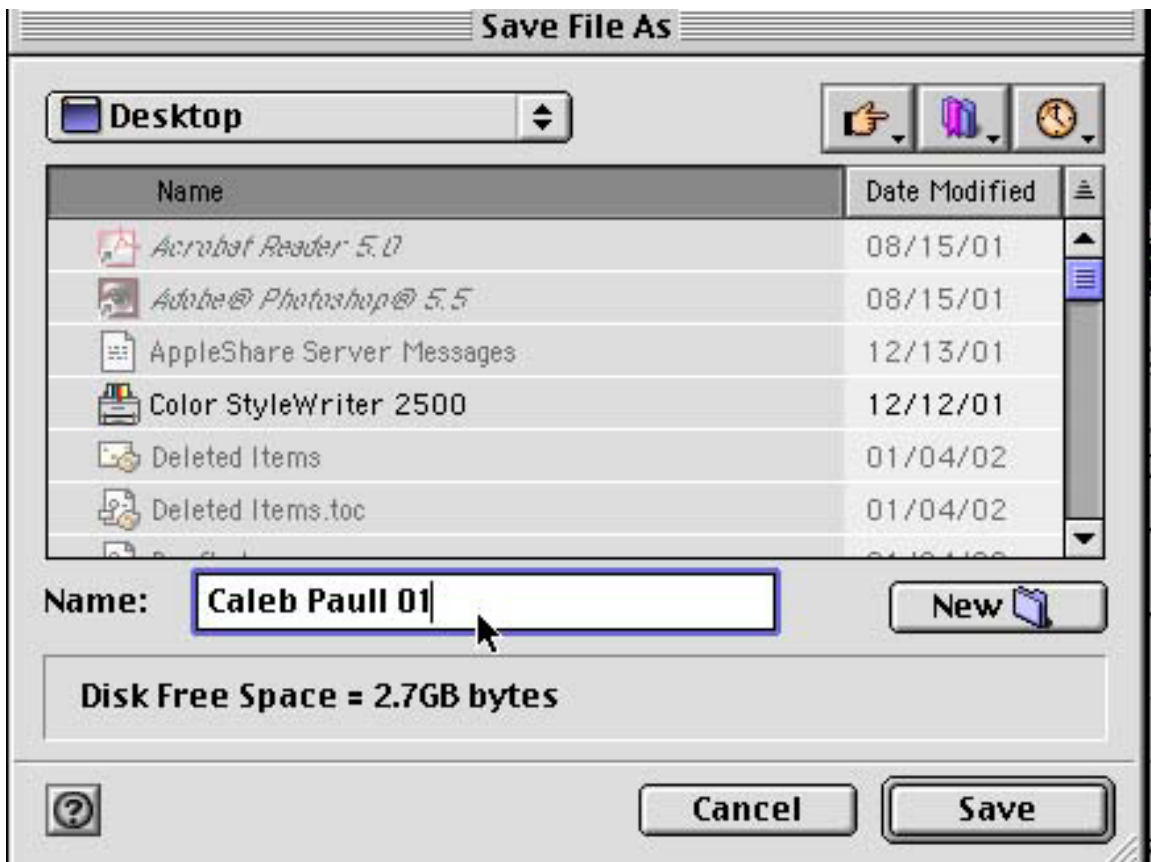


## 2) SAVING PROJECT VERSIONS

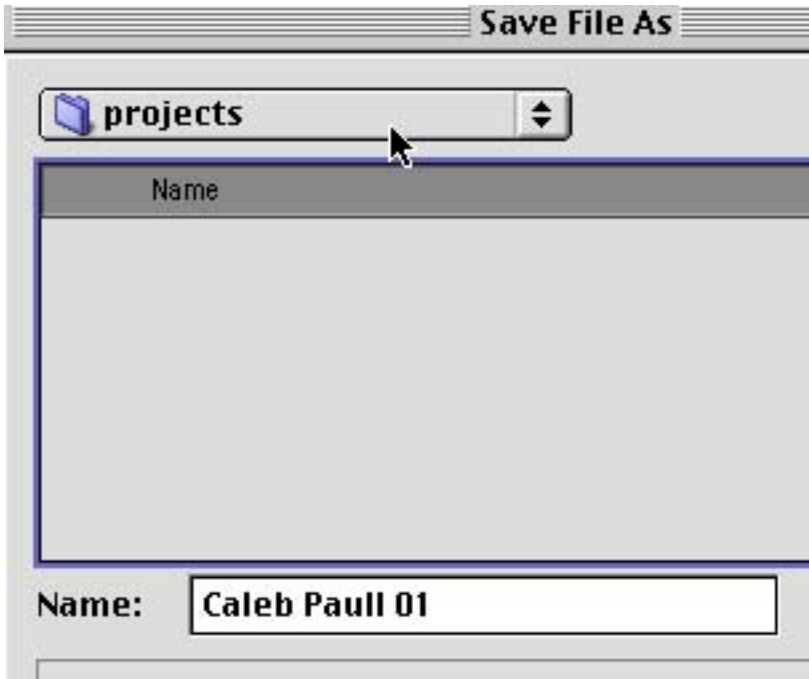
file>save as



Title it using your first and last name followed by “01”



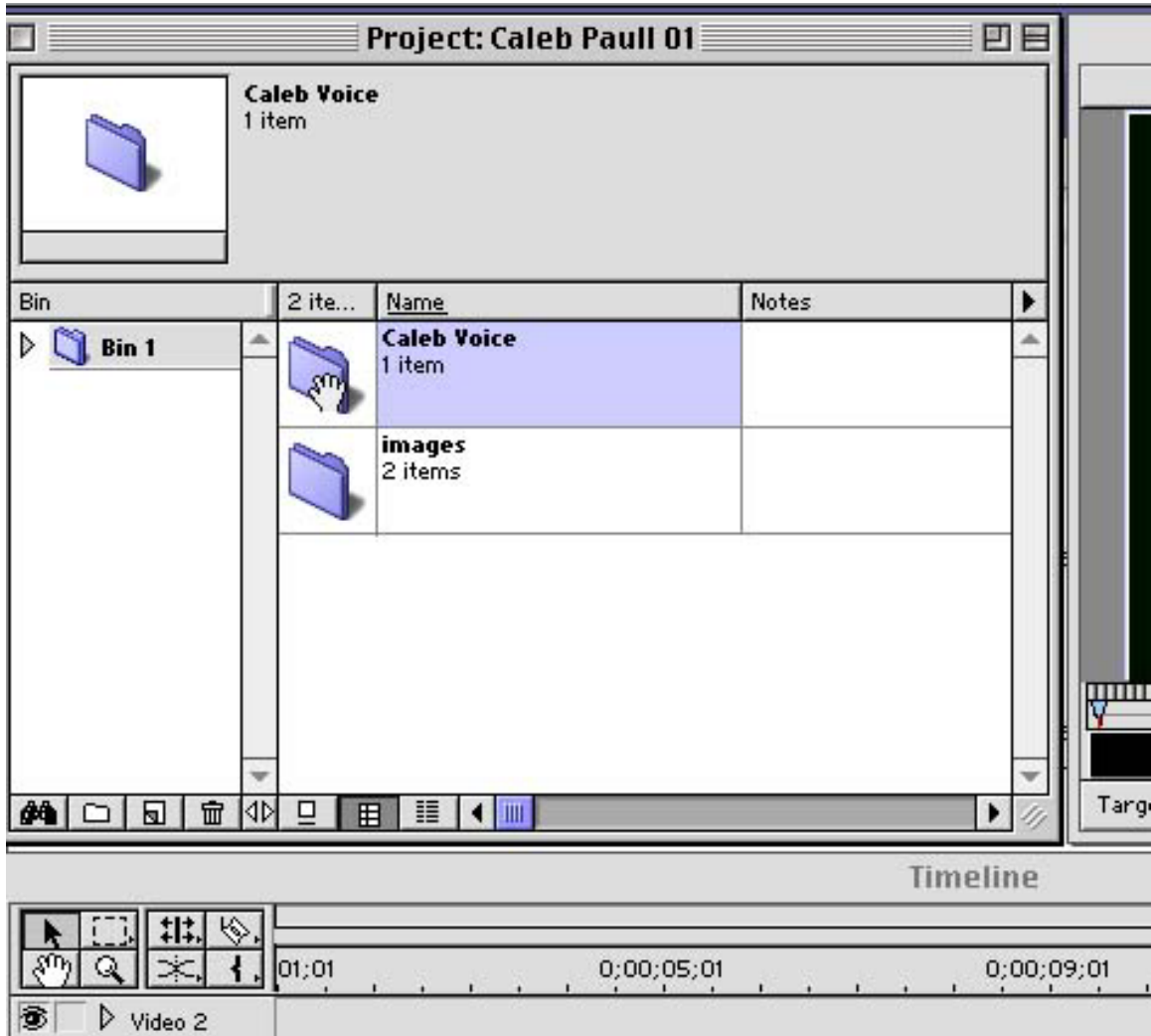
Make sure it's saved into the “projects” folder




*Save a new version every 20 minutes or so, upping the number at the end by 1 each time.*

### 3) DRAGGING MEDIA TO THE TIME LINE

Move your cursor over the visual icon of the bin or individual file you want to drag. The cursor will become a hand.



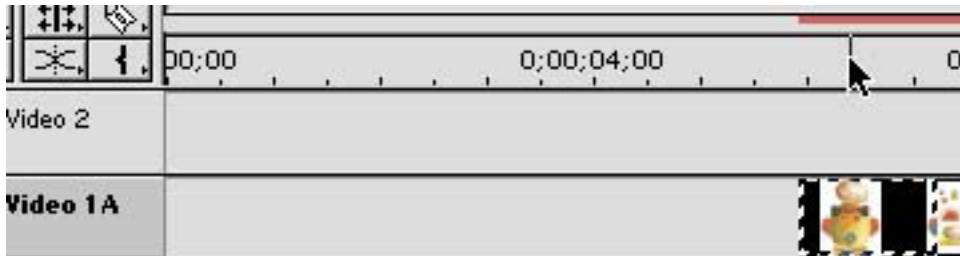
Click and hold, drag to where you want to place the clip(s) in the timeline, and release.

▶ <b>Video 1 A</b>	
Transition	
▶ Video 1B	
▼ <b>Audio 1</b>	

The image shows a software interface for editing a video project. It features a vertical list of tracks on the left: 'Video 1 A', 'Transition', 'Video 1B', and 'Audio 1'. The 'Audio 1' track is expanded, showing a waveform visualization of an audio clip. The waveform is light blue with a red line indicating the audio signal's amplitude. A mouse cursor is positioned over the waveform. Above the waveform, there is a small icon of a waveform and a text label 'untitled'. Below the waveform, there are two small square icons, one red and one blue.

#### 4) USING THE PLAYHEAD AND EDIT LINE

To hear audio and view images that have been placed in the time line, move your cursor to the time ruler at the point in the project where you want to begin, and click once.



A light blue playhead will appear in the time ruler with an edit line extending down through the timeline. Your monitor window will show whatever visual this edit line is passing through.



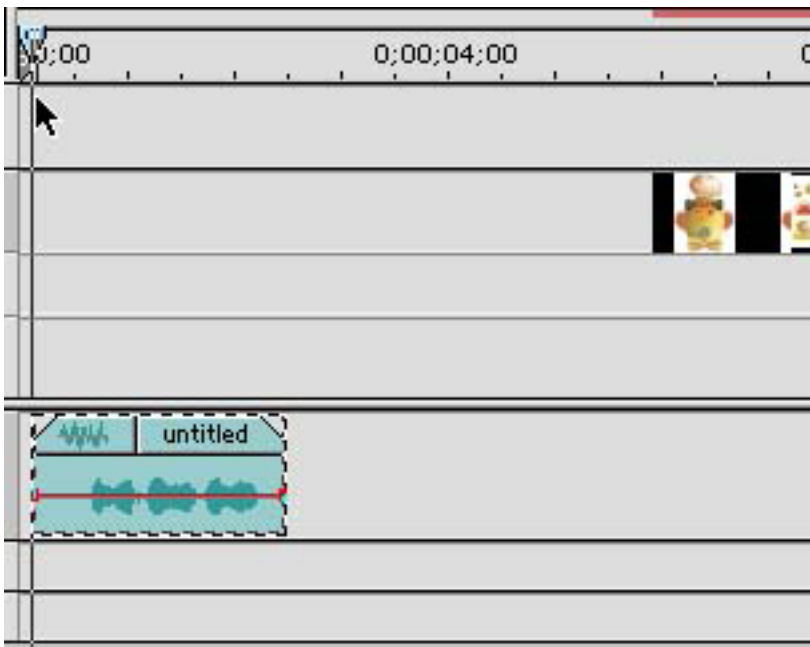
Hit the spacebar to play. Notice that the playhead and edit line move and what you see and hear corresponds to whatever part of your project the edit line is passing through.

Hit the spacebar to stop.

### 5) **THE BASIC EDIT: PLAY, LISTEN, STOP - DRAG, DROP, REPEAT.**

Using the edit line will enable you to match your images to your voice in the first, basic edit of your project.

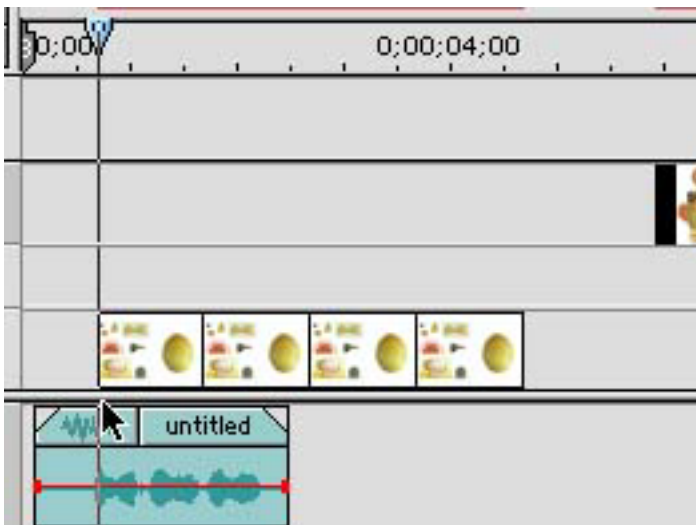
Move the playhead and edit line to where your voice begins in the timeline.



Hit the spacebar. Listen to your voice until you get to a point where you say a certain word and you know you want a certain image to appear. Hit the spacebar again to stop.



Find the image you want in your images bin and drag it down to “Video 1A” so that the image’s left edge is up against the edit line.



Repeat these steps for your whole voice over and you’ve got a basic edit (don’t forget to save versions!).



## 6) MOVING, EXTENDING, AND SHORTENING CLIPS WITHIN THE TIMELINE.

After you've dragged and dropped things in the timeline, you may find that you want to move them or make them longer or shorter.

To move a clip, make sure that your cursor is in the *middle* of the clip in the time line (not on either end!).



Click and hold, and drag the clip to any open space.



Release the mouse button to release the clip.

To make a clip longer or shorter, move your cursor to the edge of the clip in the timeline; the cursor will become a red bracket.



Click and hold, and move towards the other edge of the clip to make it shorter,



or away from the other edge to make it longer.

