

Rehearsal Report
Production: Suburbia

Date: 1/24/08
Rehearsal #: 12

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

<p>Rehearsal Start: 4:02</p> <p>Rehearsal Break: 5:02</p> <p>Rehearsal Start: 6:06</p> <p>Rehearsal Break: 8:04</p> <p>Total Rehearsal Time: 3:00</p>	<p>Lights: See prod meeting notes</p>
<p>Rehearsal Notes: 2.2- Review chronology of scene, higher stakes 2.3- Jeff, enjoy Buff's speech, you disapprove but really think it sounds great right about now 2.4- Competition, subtext, what do you really want? Keep fronts to each other at all times. Formal, high stakes, mess with your spacial relationships. Careful with layering into Sooze's line.</p> <p>4.1- Keep the contrast of energy in mind; this is the difference between getting laid and looking for a dead body. Norman's lines should be more fluid. Buff: review first few responses to Norman. "I saw all of Erica last night—bow-chicka-bow-wow!" Tim: Who the fuck do they think they are? I was born here! I had a life!...."</p> <p>Cut lines: Keep it in your heart...it's still part of your character, it's just not part of my play.</p>	<p>Properties: -Coffee will be <i>unsweetened</i> iced tea -Front part of counter with Devil Dogs should also have other similar products so Buff can make a selection of what he wants on any given night. Brian thinks a Twinkie should be somewhere on there. -Buff music at the beginning of act 4 will be from Brian's own ipod/headphones</p> <p>Set: See prod meeting notes</p>
<p>Costumes: -Kelly would like some spadex shorts under her miniskirt</p>	<p>Sound: -Whatever you want Buff listening to at the beginning of act 4 has to be on an ipod (Brian's own ipod or another) for him to connect his headphones to. It will be coming directly out of the ipod, not through speakers in space. -ipod turns off at Jeff: This is serious</p>
<p>Schedule: See prod meeting notes</p>	<p>Misc.:</p>