

Theater and Cultural Diversity in the United States
21M.621
Spring 2008
Walker
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Writing Assignment Two: "SubUrbia" Response

For Wednesday, February 20, Attend the MIT Dramashop performance of "SubUrbia" by Eric Bogosian. Write a two-page response to the performance in which you interpret and respond to the performance of gender and ethnic identity presented by the performance. Your response should refer to either specific information from the performance; specific physical gestures enacted during the work, or ideas about family, gender, and representations of ethnicity suggested by its plot or characterizations.

Your paper should be 'written,' that is, you should frame specific arguments in English with an attention to grammar, spelling, and punctuation. Be sure to both 'challenge' some points and 'substantiate' others; that is, you should find a point that the performance makes and challenge its truth, and also support a point or two that the performance achieves that feeds you. Your paper need only be two-pages long, so you probably will only have time to take on one or two points in your response. Be particular, and offer examples or evidence **from your own experience and awareness** to underscore your arguments.

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