

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 15 (RD15)
RUPERT NEVE

DUE: MONDAY, DECEMBER 5, 2016, 9:30AM
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS
0.5% OF TOTAL GRADE

1 Materials to study

Schoepe, Zenon (May–June 2006). “Rupert Neve. The man who helped define the industry and set the parameters for the appreciation of performance and quality talk shops.” In: *Resolution. The Audio Production Magazine* 5.4 (May/June 2006), pp. 66–7. URL: <https://www.resolutionmag.com/wp-content/uploads/2016/02/Rupert-Neve-Rupert-Neve-Designs.pdf> (visited on 11/13/2016).

2 Questions to respond to

1. Which types of audio devices has Rupert Neve primarily been designing throughout his career? Do a little bit of online research.
2. What are Neve’s thoughts regarding analog vs. digital equipment, and how does it relate to what we have learned about the perception of sound (e.g., the audible range from 20 Hz to 20 000 Hz)?

3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.
- Be concise and pay attention to form, grammar, and spelling.

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