

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 14 (RD14)
SOUND QUALITY & CRITICAL LISTENING

DUE: WEDNESDAY, NOVEMBER 23, 2016, 9:30AM
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS
0.5% OF TOTAL GRADE

1 Materials to study

Katz, Bob (2007). "An earientation session." In: *Mastering Audio. The Art and the Science*. 2nd ed. Focal Press. Chap. 3, pp. 45-52.
MIT LIBRARY: 002015727. Available at: MIT Learning Modules ▶ Materials.

2 Questions to respond to

1. What is *mastering*, and how does it compare to mixing in the music production process? Do some research online.
2. Katz claims that in mastering, "[t]he length of silence between two successive plays is proportional to the number of incorrect conclusions". What does he mean by that? Can you think of a real-world example where *Katz's Law* applies (perhaps from your own editing and mixing work)?

3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.
- Be concise and pay attention to form, grammar, and spelling.

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Fall 2016

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