

MIT OpenCourseWare
<http://ocw.mit.edu>

21M.303 Writing in Tonal Forms I
Spring 2009

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.

Mutability

Kathryn Shroyer

Text by Percy Bysshe Shelley

Moderato Misterioso

Soprano

p *f*

6 S

mp We are as clouds that veil the mid - night moon;
Or like for - go - ten lyres, whose diss - o - nant strings

6 Pno.

mp

11 S

How rest - less - ly they speed and gleam and *p* qui - ver streak - ing the
Give var - e - ous re - sponse to each var - y - ing blast, too _____ whose _____

11 Pno.

mf *mp*

Mutability
Kathryn Shroyer

2

S

15

dark - ness ra - di - ant - ly yet - soon yet - soon Night clo - ses
frail frame no se - cond mo - tion brings One mood or

Pno.

15

f *subito p* *mp*

S

20

round and they are lost like for ev - er for ev - er
mo - du - lat - tion like the last the last

Pno.

20

mp

S

25

mf We rest A dream has power to

Pno.

25

mf

Mutability
Kathryn Shroyer

30

S

poi - son sleep; We rise One wan-dering thought po - llutes the day;

Pno.

35

S

mf We feel, con - ceive or rea - son laugh or weep;

Pno.

40

S

Em - brace — fond woe, or cast our cares — a - way

Pno.

Mutability
Kathryn Shroyer

4

45

S

mf It is the

Pno.

f *mf*

50

S

same! For, be it joy or sorr ow The path of its de-par-ture still is—

Pno.

f *mf*

55

S

free — *mp* Man's yes - ter - day may ne' - er be like his - murr - ow *f*

Pno.

f

Mutability
Kathryn Shroyer

60

S

Nought may en - dure but Mut - a - bil - it - y Mut-a-bil - it -

Pno.

65

S

y

p *pp*

Pno.