

Assignment no. 7

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
 b) At the end of each phrase, label the cadence.
 c) Supply the upper voices, maintaining a four-part KEYBOARD texture (ATB in l.h., with no more than an octave between A and B).

2. a) Identify the key of the following melody, and choose an appropriate cadence at the end of each phrase.
 b) Harmonize in a four-part VOCAL texture, using a $\flat\text{II}^6$ (“Neapolitan”) harmony at the appropriate point.
 c) Label the harmonies with the appropriate Roman numerals and figures.

HELPFUL HINTS

1. As always, formulate your harmonic rhythm according to the meter (i.e., don't mechanically change to a new harmony for each melody note).
2. You may find it useful to end the first phrase in a key other than the tonic.