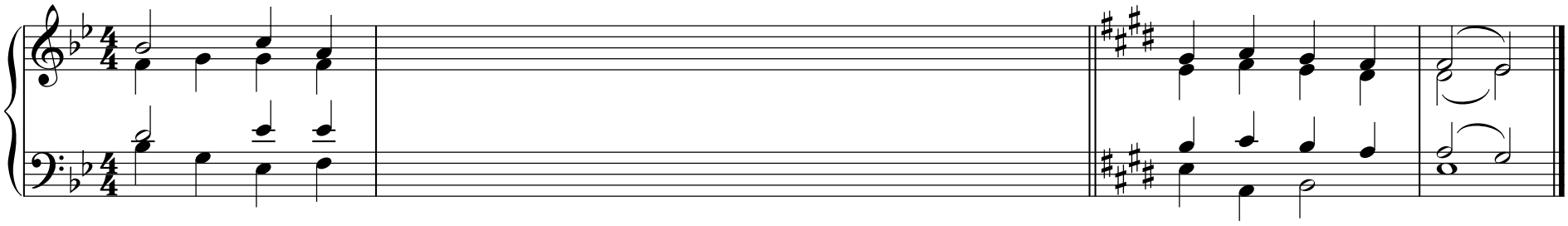
 Name _____

Assignment: Chromatic modulation

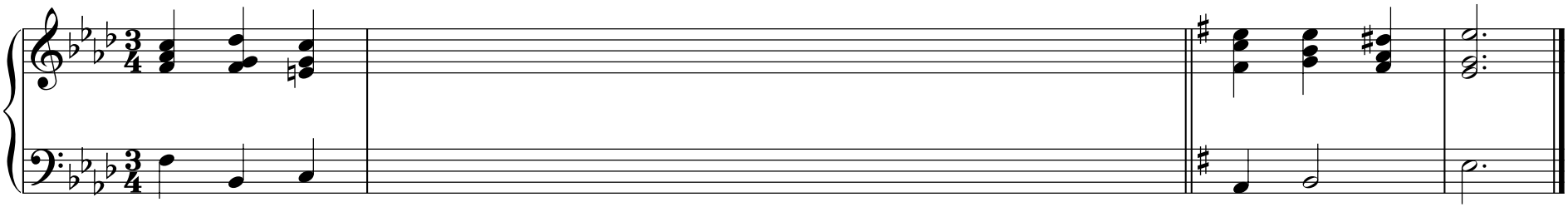
Realize the following chromatic modulations, using the specified enharmonic pivot.
In each case, the transition ought to take one to three measures.
Be sure to effect smooth voice-leading to the concluding measures given.

For the sake of legibility, I STRONGLY recommend that you solve each modulation on a separate sheet of paper, and then transcribe your finished solution to this page.

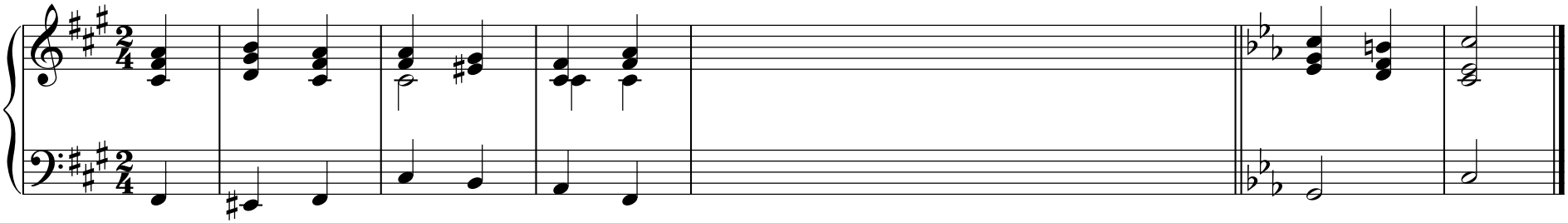
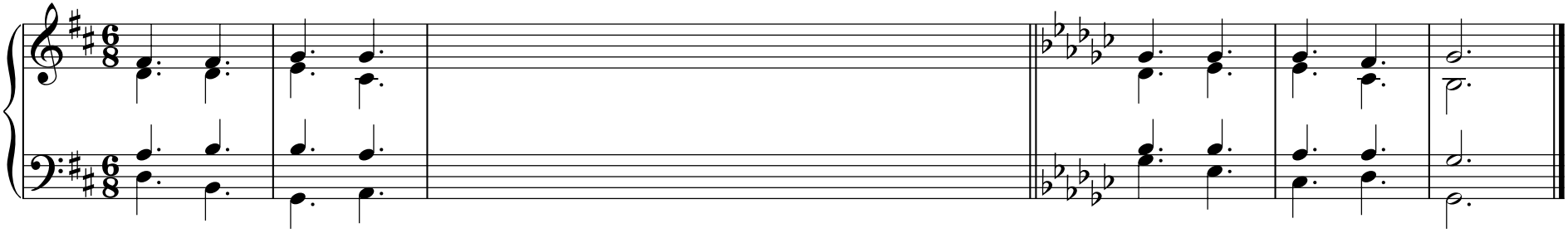
1. ♭II6 (“Neapolitan”), in four-part VOCAL style



2. V7 reinterpreted as a chord of the augmented sixth (“German”), in four-part KEYBOARD style



3. Leading-tone seventh chord (vii o7), in four-part KEYBOARD style



4. Common-tone modulation, in four-part VOCAL style
(NB one measure ought to include ONLY the pivot pitch, in only ONE voice, with rests in the other parts)