

Mark Avana

Adagietto Legato

violin

piano

Handwritten musical score for violin and piano. The violin part is in treble clef, 12/8 time, with dynamics *mf* and articulation marks *N* and *IN*. The piano part is in bass clef, 12/8 time, with dynamics *a min* and chord symbols *i*, *V#*, *i*, *iv*, *V#*, *i*, *iv*, *V#*, *i*. A note in the piano part is circled with a question mark. A handwritten note says "(piano dynamics ought to be written between the staves) L.T. - 5".

Handwritten musical score for violin and piano, measures 6-10. The violin part has dynamics *cresc.* and *dim.*, and articulation marks *IN* and *P*. The piano part has chord symbols *i6*, *ii6*, *V*, *i*, *III6*, *I6*. A note in the piano part is circled with a question mark. A handwritten note says "possibly excusable as decoration of CS".

Handwritten musical score for violin and piano, measures 11-15. The violin part has dynamics *poco rit.* and articulation marks *N* and *IN*. The piano part has chord symbols *V7*, *I*, *PAC*, and *IV* with a circled *6/4*. A handwritten note says "cc (may be) -5".

⊛ NCT approx by leap, doesn't resolve stepwise to a chord tone  $2 \times -2 = -4$

as discussed previously: mm. 2-4 are awfully repetitive (too much root-pos. iv-V-i under  $\hat{6}-\hat{5}$ )

*Andante* *affettuoso*

mp

*CS* *NN(rem)*

*re - 2*

*I*<sup>6</sup> *iii* *ii* *vii*<sup>6</sup> *I*<sup>6</sup> *IV* [*V*<sup>6</sup>/*5*] *V* *I*<sup>6</sup>

*rit.* *a tempo*

*dim.* *mf*

*trnds -5*

*ii* *V*<sup>6</sup>/*5* *i* *V*<sup>#6</sup>/*5* *iii* [*V*<sup>6</sup>/*5*] *V*

*HC*

*dim.*

*8-8 -5*

*VI* *III* *ii*<sup>07-6</sup> *V*<sup>6/4</sup> *i*

*dim.* *PAC in*

By the way... All orb. stems ought to point downward!