

ETUDE No. 1

Jeff Esaley

Allegro $\text{♩} = 90$

Bassoon

Piano

mf-p

mf-p

p cresc.

p cresc.

(better NOT to double the L.T. - 2, even so briefly)

1.

mf

mf

NOT repeated and dup'd by leap -5

f

f

L.T. (200?)
-5

Handwritten musical score for guitar and piano. The guitar part is in B-flat major, 2/4 time, featuring sixteenth-note runs with sixths and circled accidentals. The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. Dynamics are marked 'mf'.

Handwritten musical score for guitar and piano. The guitar part shows a melodic line with a slur and a circled accidental. The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand.

④ These "escape tones" (in dup'd by leap) sound rather awkward...

better to write the leap within the beat, rather than across beats

e.g.

Handwritten musical example showing a melodic line with a slur and a circled accidental. Below the line, there are two horizontal lines with arrows pointing to the notes, labeled "stepwise connections across beats".

stepwise connections
across beats