

Using tonic, dominant, and pre-dominant harmonies

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part VOCAL texture (S+A on treble staff, T+B on bass staff, S+T stems up, A+B stems down).

2. a) Identify the key, and harmonize in KEYBOARD style (SAT in r.h., B in left; ST always within an octave of each other).
- b) Label the harmonies with the appropriate Roman numerals.

DON'T PANIC. For the melodic fragment below, simply disregard all of the sixteenth notes (i.e., write the bass, alto, and tenor in quarter notes).