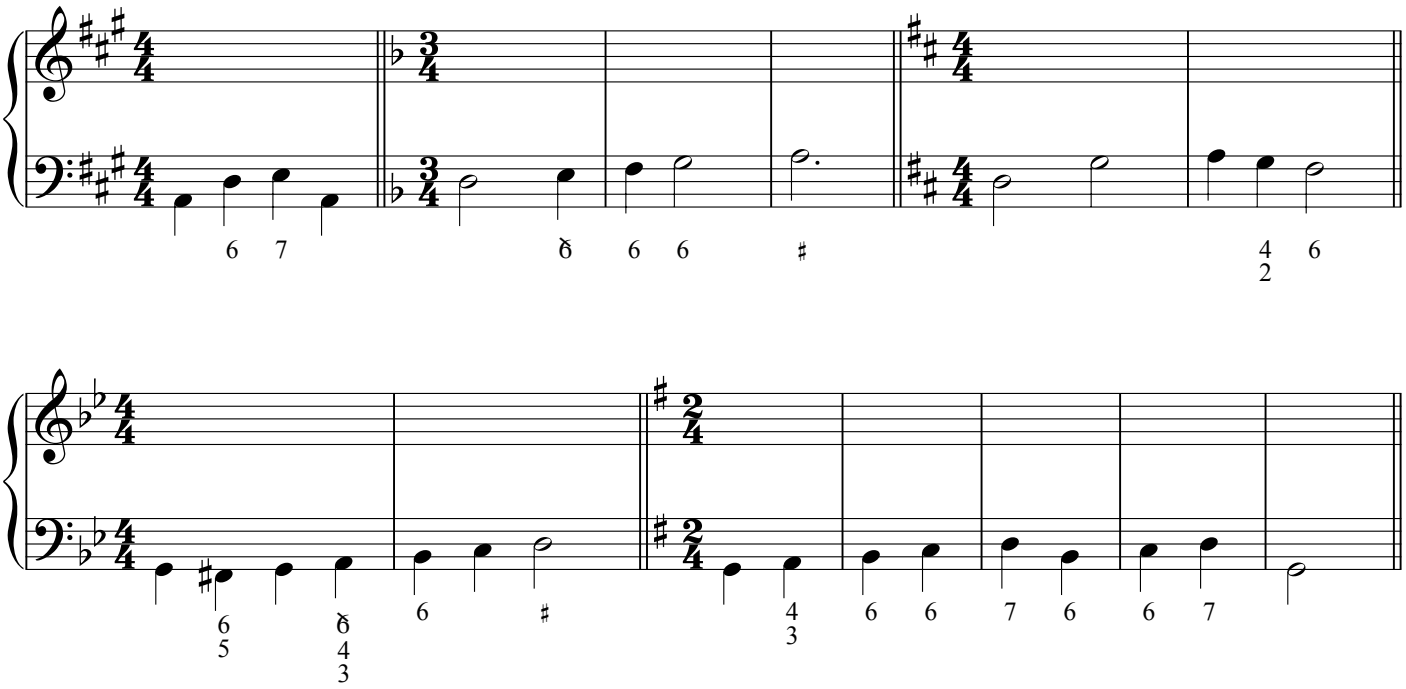
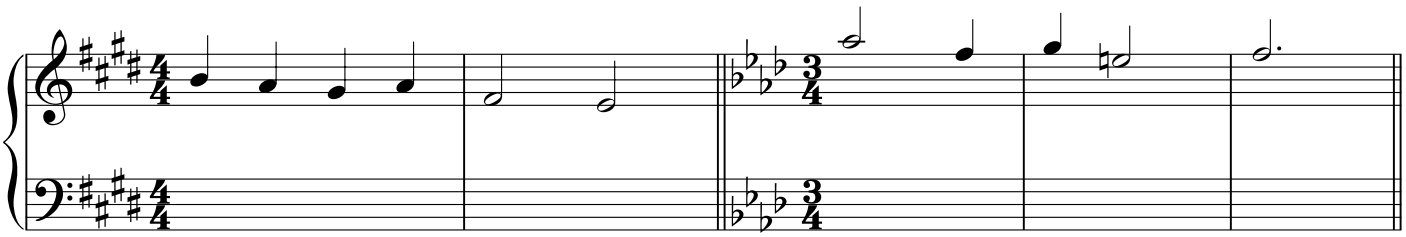
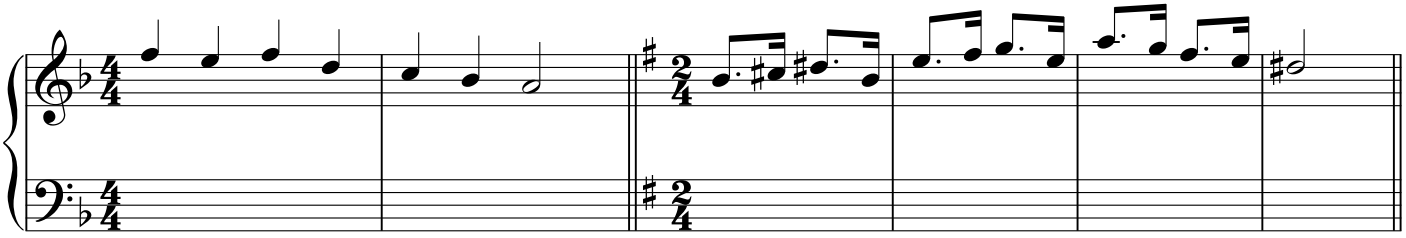
21M.301—Assignment no. 9 Name _____

Using tonic, dominant, and pre-dominant harmonies

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) Supply the upper voices, maintaining a four-part vocal texture.



2. a) Identify the key, and harmonize in keyboard style.
   b) Label the harmonies with the appropriate Roman numerals.



DON'T PANIC. For the melodic fragment below, simply
disregard all of the sixteenth notes
(i.e., write the bass, alto, and tenor in quarter notes).