

Assignment no. 5 (two-part writing)

For each bass line,

- Identify the key.
- Compose a soprano line, observing as closely as possible the rules for strict note-against-note (“first species”) counterpoint in two parts.

EXCEPTIONS: In addition to P8 or P5, you may begin on a 10th above the bass, and each exercise will end with a stepwise approach to the tonic scale degree, from above or below.

Thus, the final two intervals will be 5-1 (or 5-8, etc.) or 3-8 (or 10-8, etc.), NOT 3-1 or 6-8.

- Between the staves, label the vertical interval between the two voices.

A musical staff for exercise 1, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The bass line contains the following notes: G2, F2, E2, D2, C2, B1, A1, G1. The soprano line is empty.

A musical staff for exercise 2, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 2/2. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3. The soprano line is empty.