

1965:

See Hunter Davies, *The Beatles*, with a new introduction, New York: Norton, 2009
and

Tim Riley, *Tell Me Why: A Beatles Commentary*, New York: Alfred A. Knopf, 1988.

February-May: Filming *HELP!* In Austria, Britain, Nassau
Radio appearances, recording sessions

June 12, 1965: MBEs – the first conferred to young pop stars

End of June: European tours

August: American tour, including Shea Stadium concert for 65,000

Singles:

“Ticket to Ride” / “Yes It Is”

Released April 9, 1965

“Help!” / “I’m Down”

Released July 23, 1965

HELP!

Recorded over 12 consecutive days in February before filming – six songs all in film

Non-film songs recorded in June after filming had finished

Four-track tape mixed and copied to a second four-track tape

Released August 6, 1965 – entered at No. 1

Looks forward even more than earlier albums as each individual learns more about music composition and recording techniques.

Dual personality: Side A is linked to film and carries a sense of mass appeal and Side B seems to have less interest in mass appeal and more in each person searching for (John) /codifying a sound (Paul and George)

“The Night Before”

Paul writing pop

Melody rises dramatically

Bridge: Ringo varies drum to go slightly Latin in feel / tambourine added

Comes off the minor dominant and moves to IV

Uses A Hohner electric piano

“It’s Only Love”

John, who in 1980, said, “I always thought it was a lousy song. The lyrics were abysmal. I always hated that song.”

The Beatles trying to be “The Beatles”?

No group harmonies / John double-tracked

Tambourine defines sections

"Another Girl" HELP!

REFRAIN:

For I have got /// another girl, /// another girl
Guitar Guitar
A major: I7 IV7 I7 IV7

VERSE:

You're making me say that I've got nobody but you
I bII I IV7

But as from today, well, I've got somebody that's new
I bII I IV7

I ain't no fool and I don't take what I don't want
IV7 V7

For I have got /// another girl, /// another girl
She's sweeter than all the girls and I met quite a few
Nobody in all the world can do what she can do
And so I'm telling you, "This time you'd better stop"

For I have got another girl, another girl (Refrain)
IV7 (common tone with C)

BRIDGE

Who will love me till the end
C (I) V7 I

Through thick and thin
V7 I

She will always be my friend
E7(V/A) I Bass Drum

I don't want to say that I've been unhappy with you
But, as from today, well, I've seen somebody that's new
I ain't no fool and I don't take what I don't want

For I have got another girl, another girl
Who will love me till the end
Through thick and thin
She will always be my friend

I don't want to say that I've been unhappy with you
But, as from today, well, I've seen somebody that's new
I ain't no fool and I don't take what I don't want

For I have got another girl, another girl
Another girl

<https://www.azlyrics.com>)

Lead guitar: "blue" notes centering on scale degrees 3 and 5 in A, especially at the beginning of the song, and seventh chords lend a sense of uncertainty to the lyrics.
Bridge and verse tends to avoid the seventh chords, except expected V7, giving these lyrics a brighter sound.

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