

OUTLINE: 11/21: SERIALISM WRAPUP AND LEGACY

1. Serialism Conclusion: Nono, *Il Canto Sospeso*
 - a. Influence, aesthetic
 - b. Wedge sets
 - c. Multiple perspectival music
2. The Serial Aesthetic in Non-Serial Works
 - a. Carter, *Second String Quartet*
 - b. Characteristic intervals, etc.
 - c. Metric Modulation
 - d. All-Interval Tetrachord(s)
 - e. Late Legacy — Knussen (1991) Rhythm
3. Boulez, *Le Marteau sans maître* (1958)
 - a. René Char, poet
 - b. Alto voices
 - c. Motion from voice to unpitched percussion
4. Popular Legacy for serialism?