

7 NOVEMBER 2006

1. Britten, *Peter Grimes* (1945)

Discussion:

Rejecting the Rejection of the Avant-garde?

Adolf Loos, "Ornament and Crime," (1908)

Clement Greenberg, "Avant-garde and Kitsch" (1939) and later refinement.

2. Shostakovich, *String Quartet no. 8, op. 110* (1960)

Presentation by Austin Ford

3. Shostakovich, excerpts from *Testimony* and *Symphony no. 7*

(the latter, if time)

NEXT CLASS: Oliver Messiaen

Listening:

Messiaen, *Quartet for the End of Time* (1942), mvmts. 1, 3, 6, 8

Score: Mu M563 qua

CD: M563 qua a

Messiaen, *Oiseaux exotiques* (1959)

Score : Mu pts M563 ois

CD : M563 instmu d

If time:

Messiaen, *Quatre études de rythme, 2: Mode de valeurs et d'intensités* (1949)

Score: Mu pts M563 etu mod

CD: M563 piamu a

Reading:

Morgan, pp. 333–45.

Further Reading

Rebecca Rischin, *For the end of Time: The Story of the Messiaen quartet* (Ithaca, N.Y.: Cornell, 2003)

ML410.M585.R57 2003

Anthony Pople, *Messiaen, Quatuor pour la fin du temps* (Cambridge Univ. Press, 1997)

ML410.M585.P58 1998