

14TH C. 3: TRECENTO 2

1. Italy in the Fourteenth Century
 - a. Art
 - i. Giotto
 - ii. Andrea da Firenze
 - iii. Jacopo dal Casentino
 - b. Writers
 - i. Dante
 - ii. Boccaccio (and the Black Plague)
 - iii. Petrarch
 - iv. Simone Prudenzianni (who?)
 - c. Great Schism (1378–1417)
2. Secular Musical Forms
 - a. Caccia (fl. mid-century)
 - b. Madrigal (fl. mid-century; late bloom late-century)
 - i. *Non al suo amante*, Jacopo da Bologna
 - c. Ballata (fl. late-century)
 - i. *Se per dureça*, Anon.
 - ii. *Or su gentili spiriti*, Francesco (=Landini)
3. **Squarcialupi Codex**
4. Notation:
 - a. 5 or 6-line
 - b. Double level of Semibreves
 - c. Marchettus of Padua (fl. 1310s)
5. Composers
 - a. Jacopo da Bologna
 - b. Francesco of Florence (Francesco Landini)
 - i. Landini cadence
 - c. Johannes Ciconia
 - d. Antonio da Teramo = Zachara da Teramo
6. Other musical forms beyond those above
 - a. Mass movements
 - b. Zachara (fl. c. 1400), Credo, “Factorum”
 - c. Johannes Ciconia (ca 1370?–1412)
 - i. *O Doctorum Principum/Melodia Suavissima/Vir Mitis*
 - ii. Isorhythmic motet
 1. Canon

Tenor: *Et dicitur primo imperfecto maioris. 2^o perfecto minori semper ultima semibrevis alteratur. 3^o imperfecto minoris*

2. Change of mensuration [note alteration!]
- iii. Text¹

17. DOCTOREM PRINCIPEM—MELODIA
SUAVISSIMA—VIR MITIS

Source : I-Bc 15 no. 272 [I, II].

A : Voice I :

1. [O] Doctorem principem super ethera
revocant virtutum digna merita.
Ergo vive voci detur opera,
promat mentis fervor, intus concita.
2. O Francisce Zabarelle, gloria,
doctor, honos et lumen Patavorum,
vive felix de tanta victoria ;
pro te virescit fama Patavorum.
3. O Francisce Zabarelle, pabula
parasti pastoribus armentorum,
quibus pascant oves : grata secula
te pro munere revocant laborum.

The fitting merits of his deed extol the prince of teachers to beyond the skies. Therefore let sincerely summoned care be given to living voice, let fervour of mind show forth.

O Francesco Zabarella, glory, teacher, honour, light of Padua, live contented at such a triumph. Padua's fame will increase because of thee.

O Francesco Zabarella, thou hast provided nourishment for the shepherds of the flocks, on which they may graze their sheep. A grateful world proclaims thee as reward for thy labours.

B : Voice II :

1. [O] Melodia suavissima cantemus,
tangant voces melliflue sidera,
concordie carmen liram sonemus,
resonet per choros pulsa cithara.
2. O Francisce Zabarelle, protector,
imo verus pater rei publice,
illos ad se vocat rerum conditor,
qui fortune miserentur lubricae.
3. O Francisce Zabarelle, causas
specularis omnium creatorum ;
tuas posterit resonabunt musas
per omnia secula seculorum.

Let us sing with sweetest melody, let our mellifluous voices reach the stars, let us sound the harmonious lyre, let the plucked cithara resound throughout the choirs.

O Francesco Zabarella, protector, yea, true father of the commonweal, the Maker calls unto himself those that have pity for fleeting misfortune.

O Francesco Zabarella, thou dost watch over the affairs of all creatures : posterity will resound thy praises for ever and ever.

¹ Text edition and translation by M. J. Connolly in Margaret Bent and Anne Hallmark, editors, *The Works of Johannes Ciconia: Polyphonic Music of the Fourteenth Century* 24 (Monaco, Éditions de l'Oiseau-Lyre, 1984), p. 223. © Éditions de l'Oiseau-Lyre S.A.M. . All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/fairuse>.

Cividale XLI, f. 30r

50

lux et de eius uniuersa fa brice mundi.

Missus ab arce uenibat magnam leticiam nuntiabat est. psa
 cristus uenturus alio matris pibereatus. **Can**
 quam sponsus dominus procedens et cha tamo
 su o. Indutus stola purpura et exiit per auream por
 tam lux et de eius uniuersa fa bri
 ce mundi.

Gloria pie trinitati honoz et uirtus sit
 deitari potestas et regnum unitati summa uictori a. Glo

tam lux 7 de cis uniuerse fa
 brice mundi. Prosa
super
tamq[ua]m
spon
sue

Missus ab arce ueniebat magnas letitias
Missus ab arce ueniebat magnas letitias
 nuntiabat est xps uetur alio matris p[er]creat.
 nuntiabat est xps uetur alio matris p[er]creat.
 n. Can qu. 3 spo
 sus dn's p[er]ced's de thalamo suo. Innotuit.

MIT OpenCourseWare
<http://ocw.mit.edu>

21M.220 Early Music
Fall 2010

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.