

Images from the World
of Toni Morrison's *Jazz*
W. Kelley



How Youth "de-bunked" clothes- and living

YOUTH demanded simple clothes in- stead of these heavy, elaborate styles of the ago's. Clothes more expensive of youth's own skin, natural grace-clothes easier to wear in the thousand-and-one ac- tivities of modern women!

Youth wanted unassuming simplicity, not infernal ruffles and ten-dresses-for-one's-easy-Victorian fineries and ornaments! And here's you noticed how our modern young women have taken simplicity for the keynote in furnishing their homes! Youth has taken the artificiality out of American taste. Today down to the smallest details of appointment, the simpler taste is the best.

Even in choosing toilet soap Where thirty years ago, on bathroom toilet stands you found gaudily-colored soap in florid packages, today you see the well-loved simplicity of Ivory. Ivory is a favored soap in Boston's equally beautiful Back Bay, in Chicago's select South Shore, in the dis- tinguished homes that line North Washing- ton Square, New York City.

These thoroughly modern women of cul- tured taste like Ivory's delicate, unap- propriate whiteness. This is just another

proof of Ivory's adaptability, of course. It means absolute purity in the oils that go into Ivory's blending. Ivory knows no arti- ficial "whiteness."

Later that is royally Irish They enjoy Ivory's gentleness, too, the soft indulgence of its lather. And the smooth finish of skin that results when the royally Irish soap has been rinsed away. They like the economy with which Ivory cleanses that they can always keep it within reach!

And being really sophisticated, these women are not misled by Ivory's modest price. It is Ivory's own good taste that is responsible. In lack of time, bright colors, strong perfume! They know that if they had a dollar to spare, they could buy no finer soap.

If you have never tried Ivory soap you let us contribute to the appreciation! Until September first we shall be very glad to send you three—three cakes of the dainty new member of the Ivory family, Giant Ivory. Simply send your request with your name and address to Procter & Gamble, Dept. 45-11, Cincinnati, Ohio.

IVORY SOAP

The best taste is the simplest taste



Nella Larsen



Zora Neale Hurston



Langston Hughes



James Joyce

From "[The Flap Over Flappers](#)"



Les Femmes d'Alger



Pablo Picasso



Zelda Sayre & F. Scott Fitzgerald



Gertrude Stein

[1920's Timeline](#)

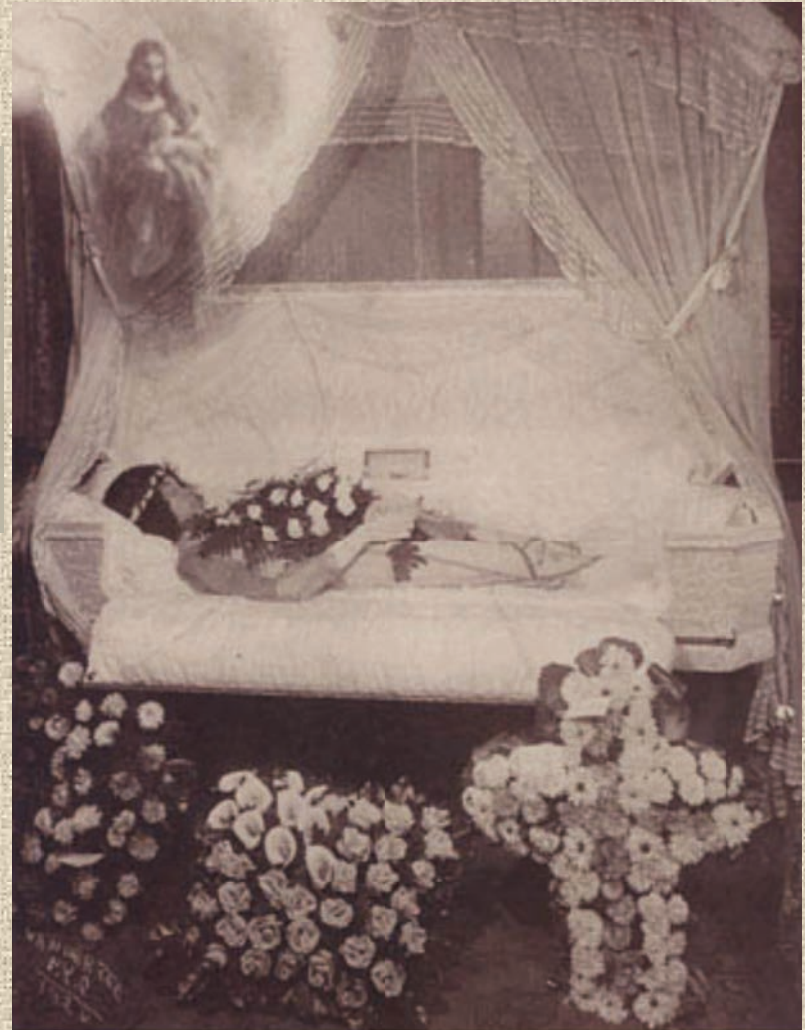
[Harlem Renaissance Timeline](#)

Photos of the Ivory Soap ad, Nella Larsen, Langston Hughes, James Joyce and Pablo Picasso are © sources unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>

Photos of Zora Neale Hurston, Les Femmes d'Alger, Zelda Sayre & F. Scott Fitzgerald and Gertrude Stein are in the public domain.

She was the one I think was shot by her sweetheart at a party with a noiseless gun. She complained of being sick at the party and friends said, "Well, why don't you lay down?" and they taken her in the room and laid her down. After they undressed her and loosened her clothes, they saw the blood on her dress. They asked her about it and she said, "I'll tell you tomorrow, yes, I'll tell you tomorrow." She was just trying to give him a chance to get away. For the picture, I placed the flowers on her chest.

Title: Young Lady Shot by Sweetheart
Creator: Van Der Zee, James; Dodson, Owen;
Billops, Camille; Morrison, Toni
Date: 1978



Van Der Zee, James, Owen Dodson, and Camille Billops. The Harlem Book of the Dead. Morgan & Morgan, 1978. © Morgan & Morgan. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>



Title: young girl in the 1920s
Creator: Van Der Zee, James
Date: 1969

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James Van DerZee ©121



Title: [Wedding Day, Harlem] / J. Van Der Zee, NYC.

Creator: Van Der Zee, James, 1886-
photographer.

Date: [1926, printed ca. 1974]

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IS 2/75

J. Van Der Zee

104172

Title: [Dancer, Harlem, 1925] / J. Van Der Zee.

Creator: Van Der Zee, James, 1886-
photographer.

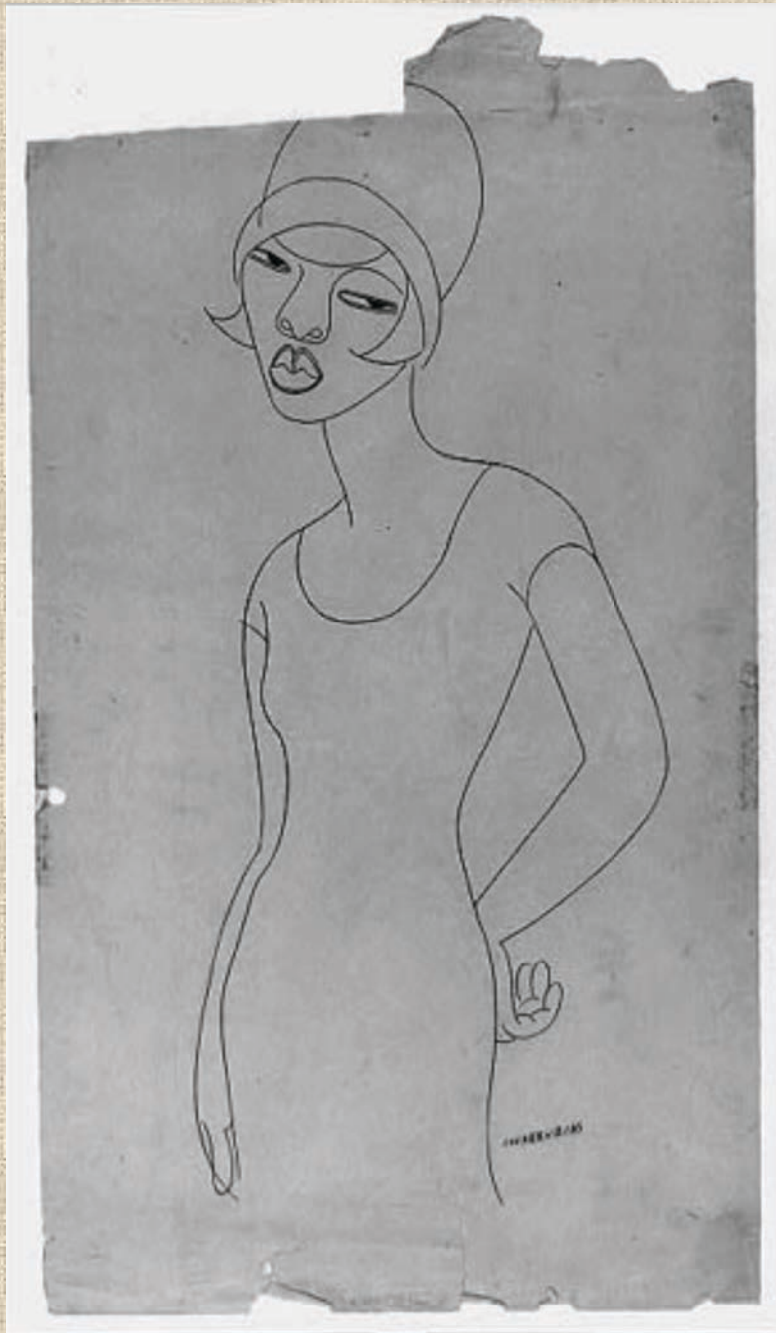
Date: [1925, printed ca. 1974]

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Title: [Santoya, or Seventh Avenue type] / Covarrubias.
Creator: Covarrubias, Miguel, 1904-1957, artist.
Date: [1927]

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Title: [Black woman (three-fourths length) in flapper hat]

Creator: Covarrubias, Miguel, 1904-1957, artist.

Date: [1926]

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Title: [Cafe au lait, or Cotton Club dancer]
Creator: Covarrubias, Miguel,
1904-1957, artist.
Date: [1927]

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DAWN IN HARLEM

A phantasy by Winold Reiss

Title: [Dawn in Harlem: A phantasy by Winold Reiss]
Creator: Reiss, Winold, 1886-1953, artist.
Date: [March 1925]

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Drawing in Two Colors

Winold Reiss

Title: [Drawing in two colors] /
Winold Reiss.

Creator: Reiss, Winold,
1886-1953, artist.

Date: [between 1915 and
1920]

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Title: The Crisis
Creator: Laura Wheeler Waring
Date: [April 1923]

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Title: [Cartoon showing anguished woman kneeling next to the body of a lynched man]

Creator: Foy, Laurence, artist.

Date: [between 1920 and 1930]

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Title: [Tulsa, Oklahoma, race riot, June 1, 1921] / photo by Alvin C. Krupnick Co., Tulsa, Okla.
Creator: Alvin C. Krupnick Co., photographer.
Date: [1921]

This image is in the public domain.



This image is in the public domain.

Title: [Furniture in street during race riot, probably due to eviction, Tulsa, Oklahoma, 1921] / photo by Alvin C. Krupnick Co., Tulsa, Okla.

Creator: Alvin C. Krupnick Co., photographer.

Date: [1921]



This image is in the public domain.

Title: [Smoke billowing over Tulsa, Oklahoma during 1921 race riots]
Creator: Alvin C. Krupnick Co., photographer.
Date: [1921]

George William and Bessie Brown:

[“Hit Me But Don’t Quit Me”](#)

Earl "Snake Hips" Tucker

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