

**21L.423J/21M.223J**

**Reading Questions: Session 13**

**Dena Epstein**

What is meant by “contraband” singing? What is the “shout”?

What was the Port Royal Experiment? Why were more songs collected in the Sea Islands than anywhere else? Where are the Sea Islands?

Who was Lucy Kim? Who was Thomas Wentworth Higginson? What is his place in this musical history?

Who were the editors of Slave Songs of the United States? What was their musical training? How was the book received? What is the book’s significance?

What were Kolinski's conclusions about the origin of the spiritual?

What were the roles of the Fisk and Hampton Institutes in formalizing and spreading the music?

What is the history of “Go Down Moses”?

Describe the work of Allen, Ware, and McKim-Garrison.