

René Girard's Concept of Mediated Desire

1. *vaniteux* : self given over to vanity, self essentially empty
 - 1a. the Subject: Self
 - 1b. the Subject: Other

2. Mediation as Constitutive of Object Choice
 - 2a. mediation through imitation of external model
 - 2b. mediation through imitation of internal model
 - 2c. abjection of Self
 - 2d. overestimation of Other

3. desire conceived as imitation of the desire of the Other
 - 3a. attribution of illusory value to Object
 - 3b. rivalry as indicating object to be acquired
 - 3c. rivalry as preventing acquisition of object

4. Conflict
 - 4a. testing of claims of the Self
 - 4b. further abjection of suffering Self
 - 4c. glorification of Self with respect to vanquished Other

5. Repetition
 - 5a. Self continues to pursue Object by other means
 - 5b. Object fails to retain value after acquisition
 - 5c. new Other introduced as new rival