

### THIRD ASSIGNMENT (DUE DATE: Nov 15<sup>th</sup>)

The assignment, much like the second, is to provide a reading of a poem or poems chosen from (a) or (b) below. If you write upon more than one poem under option (a), your analyses need not include a comparison of the poems. If you chose option (b), your paper will have also to do with a comparison of each poem's attitude towards similar themes. The paper will be five pages in length, determined as before, by estimating 320 words/page. Pages will be numbered and the cover (whose contents will not count in the enumeration of words) will display the poem or poems that are the subject of your analysis. There is one limitation upon choice of topic: you may *not* choose to write again about a poem upon which you have written already this term.

There is a further requirement: at some point in the paper you are to provide a paraphrase of the poem or poems that you are discussing. A paraphrase is a summary recasting in your words of what the sentences or sections of the poem are saying. For this purpose, you become the voice of the poem, introducing the paraphrase by some such phrase as "The poem may be paraphrased as follows". The paraphrase may be more or less an abridgement of the original, depending upon how many sentences of the original it covers in each sentence of its own, and each sentence of a paraphrase is customarily followed by a parenthesis, denoting the lines that it refers to, thus: (ll. 5-8). In making a paraphrase, be aware of the difference between the abridgement effected by the paraphrase and the details of the original.

As I announced in class, consultation with tutors will be for the purpose of rewriting a tutor-approved revision of the second paper. This revision will aim simply at improving the prose—it does not concern your views of the poems, which may remain unchanged in your revised version even though my remarks indicated criticism of them. Your contact with a tutor should begin with an exploratory session, in which you discuss my notations with the tutor. The tutors will not award a grade for the revised paper but will simply approve it for submission to me. This revision may be handed it at any time must be submitted by the Tuesday after the Thanksgiving break. There will be no advancement of grade from this revision.

A. Marvell, *The Garden*

Wordsworth, *Tintern Abbey*, *Ode on Immortality*, *The Solitary Reaper*

Keats, *Ode to a Nightingale*, *Ode on a Grecian Urn*

Any two sonnets, not necessarily by the same author, chosen from sonnets by Milton, Wordsworth, or Keats.

B. Jonson, *To Celia* and Marvell, *To His Coy Mistress*

Milton's *Methought I saw my late Espoused Saint* and Wordsworth's *Surprised by Joy*

Marvell's *The Coronet* and Herbert's *The Forerunners*

Wordsworth, *Tintern Abbey* and Coleridge *Frost at Midnight*

Wordsworth, *Three Years She Grew* and *Surprised by Joy*