

24.901 Stress-3: syllable weight in stress and accent systems

[1]. Many languages (e.g. Latin, Arabic) calculate accent location by dividing syllables into heavy vs. light classes

- heavy: CVV, CV:
- light: CV
- variable: CVC counts as heavy in Latin and Arabic but as light in Mongolian
Latin: réficit, refé:cit, reféctus
- some languages distinguish more than two degrees of weight

[2]. Kelkhar's Hindi (Prince & Smolensky '93): stress rightmost heaviest syllable; in case of tie, stress rightmost nonfinal heaviest:

- weight hierarchy: CVVC (S) > CVV, CVC (H) > CV (L)
- stress strongest syllable

ka:rí:gari:	'craftsmanship'	H > L
só:xjaba:ni:	'talkative'	S > H,L
ré:zga:ri:	'small change'	S > H

- ties: rightmost nonfinal

samíti	'committee'
qísmat	'fortune'
ro:zá:na:	'daily'
ró:zga:r	'employment'
a:smá:nja:h	'highly placed'

- nonfinality blocked when final syllable is strongest

kidhár	'which way'
rupiá:	'rupee'
janá:b	'sir'
asbá:b	'goods'
musalmá:n	'Muslim'
inqilá:b	'revolution'

- constraints analysis

Peak Prominence: *L' »*H' »*S'

Nonfinality: *σ'# (penalize stress on final syllable)

Rightmost: *σ'σ (penalize a stressed syllable followed by an unstressed one)
one stress per word: assumed

- ranking: Peak-Prominence »Nonfinality » Rightmost
- exemplification tableaux

Ties: Rightmost » Leftmost

<u>/LLL/</u>	<u>*L'</u>	<u>Non-Fin</u>	<u>Rightmost</u>	<u>Leftmost</u>
L'LL	*		**!	
->LL'L	*		*	*
LLL'	*	*!		**

Peak-Prom » Non-Finality

<u>/LHS/</u>	<u>*L'</u>	<u>*H'</u>	<u>*S'</u>	<u>Non-Fin</u>
L'HS	*!			
LH'S		*!		
LHS'			*	*

observations

- this language presents a "look-ahead" problem for a rule-based system that builds up a structure incrementally by rules that examine a local context
- we don't know whether to assign extrametricality (ignore the final syllable) unless we know that that syllable is the strongest in the word
- but this effectively computes the stress
- since OT constraints evaluate fully formed candidate outputs such "global comparisons" are expected

3. Kashmiri (PPG, 618)

- Weight hierarchy: CV: (H) > CVC (C) > CV (L)

masrá:wun	H > C
zitó:vuh	H > L
yunivársiti	C > L

- ties:

mahá:ra:zi	Non-Fin:	nóyid
bagándarladin		sála:m
		bákhcanha:r

ardonó:ri:sor
sírínagar

- analysis: Nonfinality » Peak Prom » Leftmost » Rightmost
- sample tableaux

/bagandarladin/	NF	*L'	*C'	*H'	Leftmost
bá g andarladin		*!			
bagá n darladin			*		
bagandá r ladin			*		*!
bagandarlá d in		*!			
bagandarlá d in	*!				

4. Sonority-Driven Stress (Kenstowicz 1997)

- in some languages stress will not be consistently at the left or right edge of the foot but may seek out a stronger vowel
- strength seems to track the inherent duration of vowels in two dimensions:
peripheral > central
lower > higher
- the phenomenon has since been documented in a number of other languages
- it is easily modeled in an OT grammar as alignment of Peak Prom constraints with the relevant phonetic dimensions

[4]. Kobon (New Guinea)

- stress falls in two-syllable window at right edge of word
- it seeks out stronger (more sonorous vowel)
- in case of tie where penult and final of equal weight stress falls on penult
- analysis: align disyllabic foot at right edge of word
- Peak-Prominence » Trochaic » Iambic

11)	i		í		u
		e	ə	o	
			a		

(12)	a > e	hagápe	'blood' [226]
		gále#gále	'to cry, of pig' [225]
	a > o	alágo	'snake species' [226]
		kidolmÁN	'arrow type' [226]
	a > i	ki.á	'tree species' [220]
	a > i	háu.i	'vine species' [221]
	a > u	ái.ud	'story' [221]

- a > i áñim#áñim 'to lightning' [225]
 a > ə wái.əN 'cassowary' [221]
 ái.ən 'witch' [221]
 o > u mó.u 'thus' [220]
 o > i si.óg 'bird species' [221]
 o > i giró#giró 'to "talk" - of mother pig to piglet' [225]
 i > ə gañnəN 'bird species' [226]
 wí.ər 'mango tree' [221]
 u > ə kú.əl 'horizontal house timbers' [221]
 u > i mú.is 'edible fungus species' [221]
 ə > i gísə#gísə 'to tap' [225].

- 13) u ~ u dúbu#dúbu 'to make noise by footsteps' [225]
 i ~ u jínup#jínup 'to make squeaking noise, bird, rat' [225]
 i ~ i kijígí 'tattoo' [226].

- 14) a. *P/i >> *P/ə >> *P/i, u >> *P/e, o >> *P/a >> Head-L >> Head-R
 b. a, e, o, i, u > ə, i
 c. a > e, o > i, u > ə > i

(15)

/gañnəN/	Ft-Bin	Al-Ft	*P/i	*P/ə	*P/i,u	*P/e,o	*P/a	Head-L
a. ('ss)s		s#!					*	
b. ('sss)	*!						*	
c. \$s('ss)					*			
d. s(s's)				*!				*

16)

/mo.u/	*P/ɪ	*P/ə	*P/i, u	*P/e, o	*P/a	Head-L
a. \$(ss)				*		
b. (s's)			*!			*

/si.og/	*P/ɪ	*P/ə	*P/i, u	*P/e, o	*P/a	Head-L
a. ('ss)			*!			
b. \$(s's)				*		*

/jinup/	*P/ɪ	*P/ə	*P/i, u	*P/e, o	*P/a	Head-L
a. \$(ss)			*			
b. (s's)			*			*!

[5]. Chukchi (Kamchatka Peninsula, NE Siberia)

- stress in disyllabic window at right edge of base
- Ft-Bin, Align-Rt
- Iambic » Trochaic
- Nonfinality » Iambic

sg.	pl.	
qorá -ŋə	qóra-t	reindeer
ricit	ricít-ti	belt
melotá-lgən	milúte-t	rabbit

/ricit-ti /	<u>Iambic</u>	<u>Trochaic</u>
(s's)s	*!	
>(ss')s		*

/ricit/	<u>Nonfin</u>	<u>Iambic</u>
>(s's)		*
(ss')	*!	

- stress will avoid a high vowel in favor of nonhigh; since vowel harmony prevents [a,o] from combining with [e,i,u] we cannot test all combinations (cf. jatjól-te showing no a > o)

sg.	
wéni-wen	bell
kéli-kel	paper
nuté-nut	land
piŋé-piŋ	snowfall

*P/i,u » Iambic

/wéni-wen/	<u>*P/i,u</u>	<u>Iambic</u>
>(s's)		*
(ss')	*!	

/nute-nut/	<u>*P/i,u</u>	<u>Iambic</u>
(s's)	*	*
>(ss')		

- schwa: retract stress from final schwa unless penult is schwa, in which case do not retract

pátgərg-ən	hole
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tátləŋ-ək	to answer
pipíqəlg-ən	mouse
məcəkʷ-ən	shirt
rəkɡót-ək	to get stuck
rəmát-ək	to wash up

*P/ə » *P/i,u

/ pipíqəlg-ən/	<u>*P/ə</u>	<u>*P/i,u</u>	<u>Iambic</u>
>s(s')-s		*	**
s(ss')-s	*!		*
/ rəmət-ək/			
(s's)-s	*		*
>(ss')-s	*		

- Nonfinality: no retraction of final stress to a schwa unless the penult is a schwa in which case we do retract

ətlá	mother
ləlé-t	eyes
pənún	middle
ətłəq	tundra
əttəm	bone
kətpət	sable
núte-t	land

analysis : *P/ə » Nonfin » *P/i,u

- a familiar metrical constraint (NF) embedded within the peak prominence constraint hierarchy that tracks alignment with phonetic scale of inherent duration
- argues for grammaticalization of the calculation of stress

/ətla/	<u>*P/ə</u>	<u>Nonfin</u>
(s's)	*!	
>(ss')		*
/ətłəq/	<u>*P/ə</u>	<u>Nonfin</u>
>(s's)	*	
(ss')	*	*!

/nute-t/ *P/ə Nonfin
>(s's)
(ss') *!

- final ranking

*P/ə » Nonfin » *P/i,u » *P/e,o » Iambic » Trochaic

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