

DIFFERENTIATOR / INTEGRATOR INSIGHTS

For the differentiator:

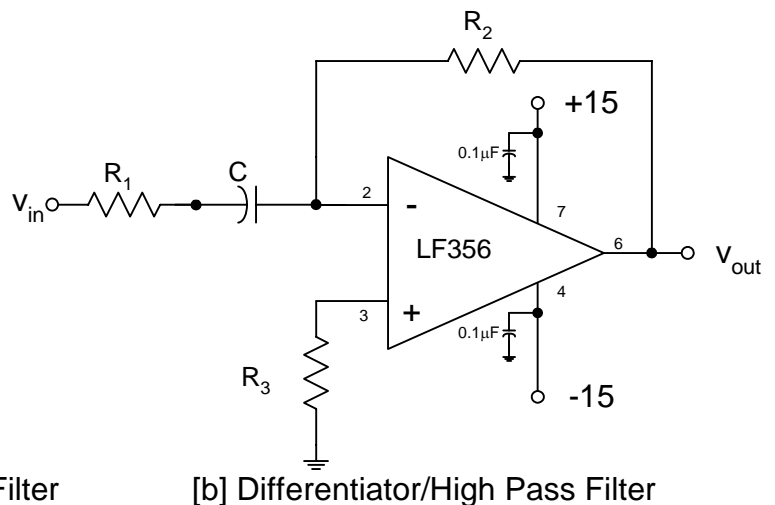
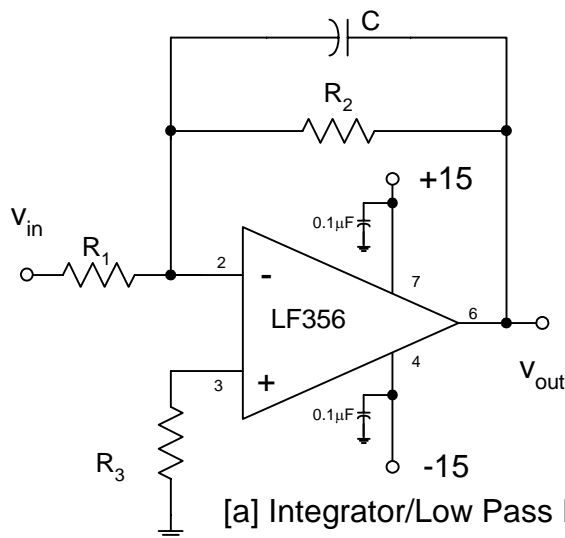
$$A_v = \frac{-R_2}{R_1 + \frac{1}{sC}} = \frac{-sCR_2}{sCR_1 + 1}; \quad s = j\omega; \quad \text{at frequencies } 1/10 \times f_{LO}, \quad sCR_1 \ll 1, \quad \text{so}$$

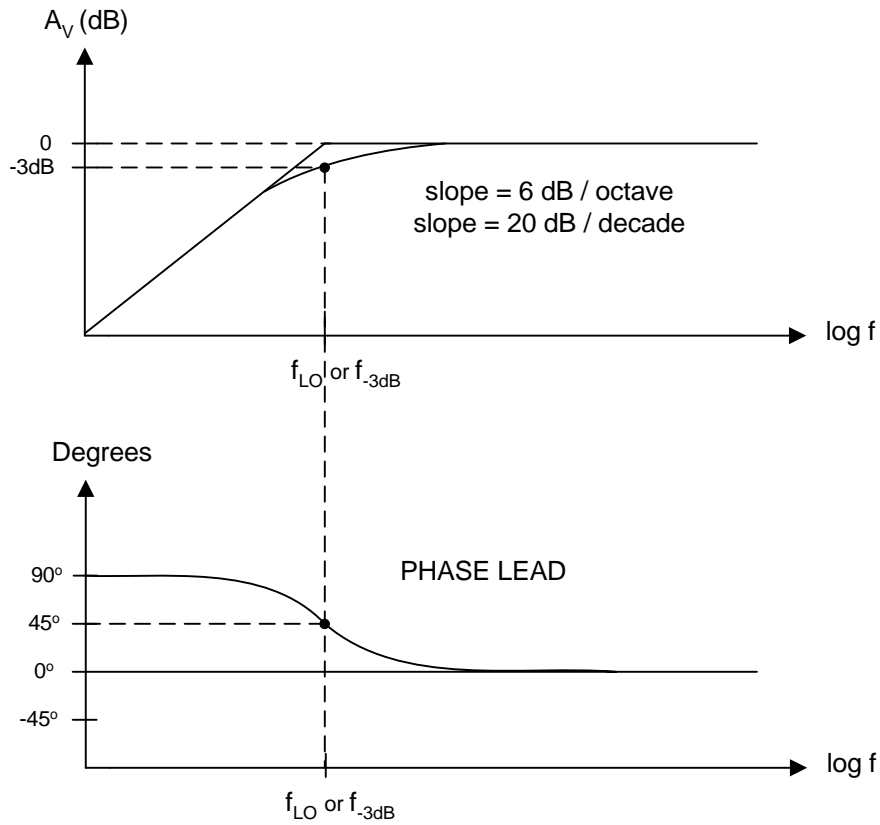
$$A_v = \frac{-sCR_2}{1}; \quad \text{multiplying by } s \text{ equals differentiation.}$$

For the integrator:

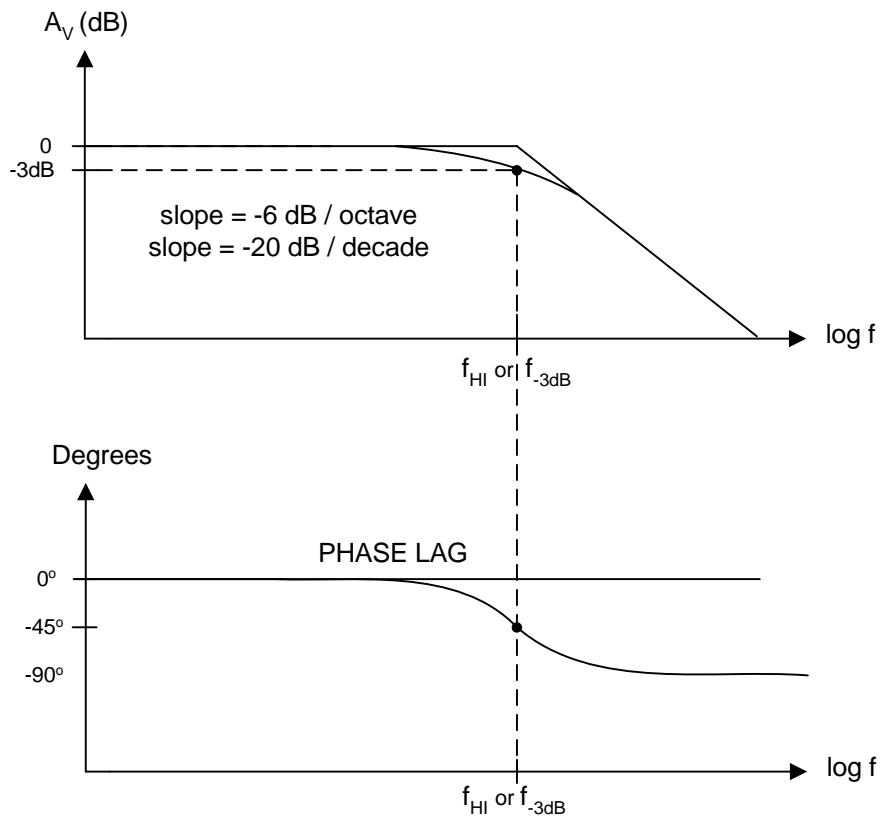
$$A_v = -\frac{R_2/R_1}{1 + sCR_2}; \quad s = j\omega; \quad \text{at frequencies } 10 \times f_{HI}, \quad sCR_2 \gg 1, \quad \text{so}$$

$$A_v = -\frac{R_2/R_1}{sCR_2} = -\frac{1}{sCR_1}; \quad \text{dividing by } s \text{ equals integration.}$$





[c] High Pass Filter/Differentiator Bode plot: differentiation works only at $f \leq 1/10 f_{LO}$



[d] Low Pass Filter/Integrator Bode plot: integration works only at $f \geq 10 f_{HI}$

It's easy to understand that an integrator will turn a square wave into a triangle wave and a differentiator will turn a triangle wave into a square wave because we all know the results of integrating or differentiating these simple functions. However, we get additional insight into how these circuits work their magic if we look at the amplitudes of the harmonics of these common waveforms:

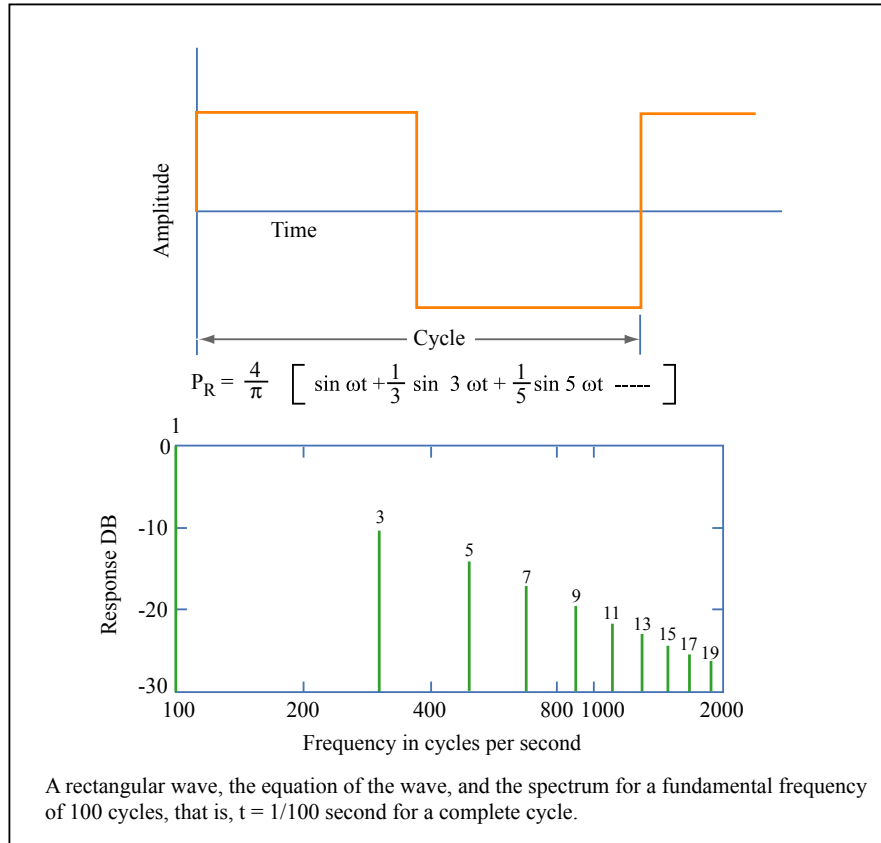


Figure by MIT OpenCourseWare.

If we apply the above square wave to the input of an integrator, consider that the falling frequency response of the integrator above the corner frequency, f_{HI} , will attenuate the upper harmonics of the square wave relative to the lower harmonics and the fundamental. Since the only difference between a square wave and a triangle wave is the relative amplitudes of their harmonics, as well as phase shift, rolling off the harmonics of the square wave and phase shifting them creates a triangle wave. [Next page.]

Conversely, if we apply the triangle wave on the next page to the input of a differentiator, with the fundamental frequency at $1/10$ of f_{LO} , the rising frequency response below the corner frequency f_{LO} will amplify the upper harmonics of the triangle wave relative to the fundamental and the lower harmonics and phase shift them, thus changing the triangle wave into a square wave.

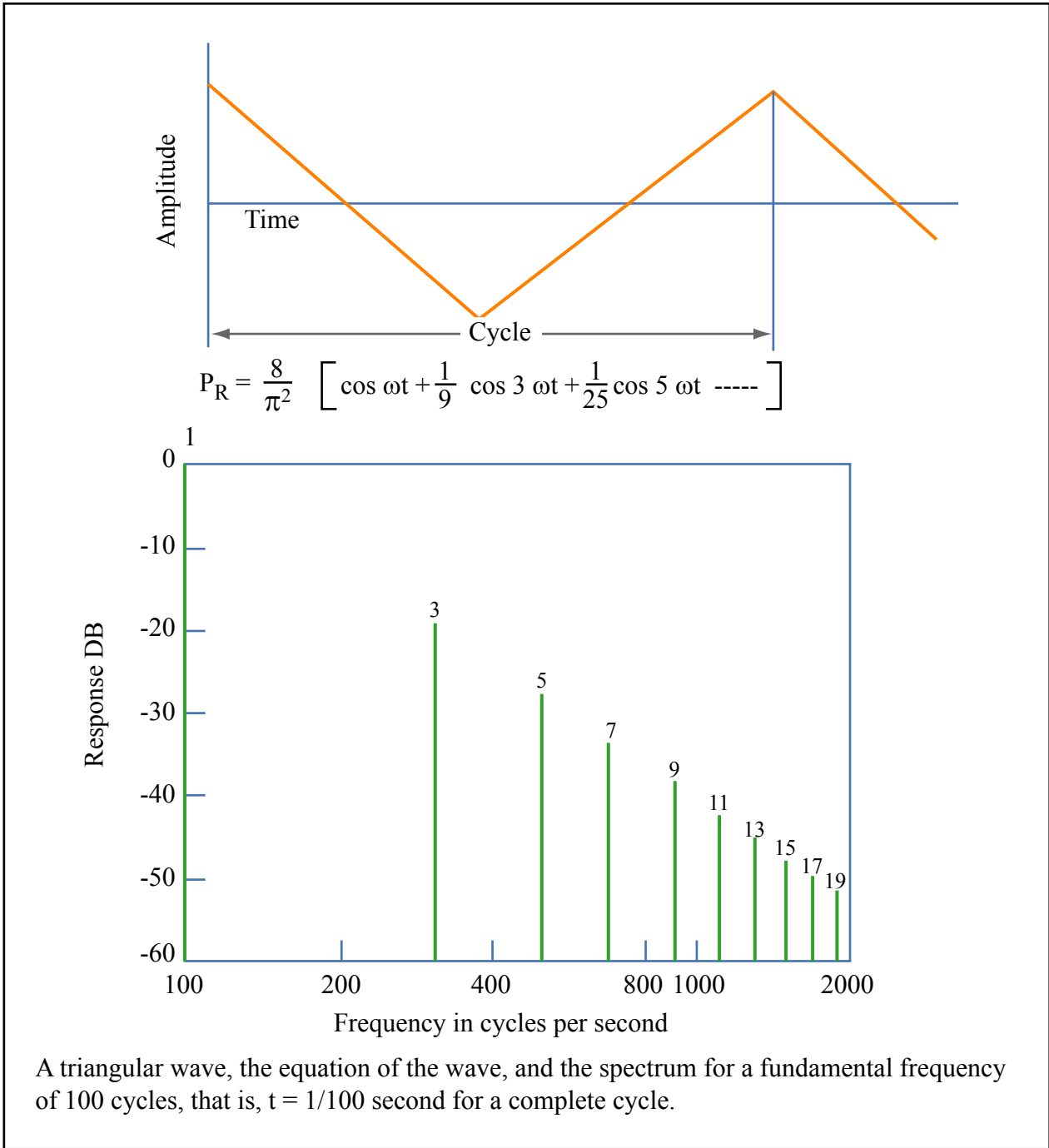


Figure by MIT OpenCourseWare.