

21W.731 SCHEDULE FOR END OF THE SEMESTER

All first versions of essays should be handed in by now. If you have essays that you want to revise again or that I have asked you to revise, make sure you allow time for re-writing

MAJOR GOAL: Compiling a portfolio of 25 +pages of revised writing with at least a 2-page introduction or retrospective essay.

Option A: Pick 23+ pages of your revisions; think about the group of essays as a whole; draft and revise a short introduction that points out connecting themes, the reasons for your ordering them as you do, differences among topics, changes in your writing, and anything else you want to mention.

Option B: Pick the essays you like, revise them to total 23+ pages, then draft and revise a short introduction as above.

Option C: Pick the essays you like; revise them to total 21+ pages, and draft and revise a longer introduction that covers more of the topics in A above, perhaps incorporating Reading and Viewing Notes and fuller reactions to our readings (or other readings) and suggesting directions a fuller collection of essays or multi-media pieces might take. Consider film, music, dance, video, paintings, food, anything. Aim for autoethnography.

Option D: Pick ~21+ pages of essays that you like and dedicate all your energy to an introduction that sketches a fuller collection of essays, either personal or personal *and* analytically engaged with texts. This 5+ page essay may discuss connecting themes in your revisions, reasons for their order, differences among essays, changes in your writing, form of a fuller collection, and topics it might include.

Class #22 Group workshop of papers for ideas, support, precise diction, and conciseness. Begin thinking about introduction to portfolio.

Class #23 Viewing Notes for MISS. MASALA due. Presenters: _____ &

_____ & _____
Group workshop of papers: volunteers? _____ & _____
We'll work further on revision techniques; please review "The Art of Revision."

Class #24 Group Workshop of more papers. Volunteers? _____ & _____.

Conferences from 11-3 to discuss portfolios; please sign up.

Class #25 Introductory drafts due and workshopped in small groups. Pick anthology essay!

Class #26 Portfolios DUE. Read or speak about writing you consider your best. Last class.