

**21W. 731      SPRING 2004**

**Thurs. 3/18: ASSIGNMENTS: WRITING AS WORK; ORAL PRESENTATIONS**

Reading: Common Reading: Orwell, "Politics and the English Language"  
Anna Quindlen, "The Eye of the Reporter, the Heart of  
The Novelist"(distributed in class)  
Individual Reading: Each student will have a different piece from the  
"Writers on Writing" series, *New York Times*  
(distributed in class)

For Thursday's class, we will all discuss the Orwell and Quindlen pieces. Then each student will present an article from the "Writers on Writing" series. In this series, fiction and nonfiction authors discuss a wide range of issues related to writing as work:

- \*rhythms of the writing life
- \*using writing technology (pens, computers)
- \*imagining the audience
- \*dealing with the "inner critic"
- \*the process of revising and rewriting
- \*relationship of fiction and nonfiction
- \*learning the art of storytelling
- \*storytelling and family/ethnic tradition
- \*creating characters and narratives
- \*characters as alter egos

For Thursday, each student should introduce his or her article, summarizing it and reading one or two representative paragraphs to the class. Presentations should be about 3-5 minutes. There is no notebook assignment for Thursday.