

21W.731
A. Walsh

WRITING AND EXPERIENCE
SPRING 2004

Essay #3 Sequence

Essay #3: Suggested length: 7-8 pg., typed, double-spaced. Please submit two copies with cover letter reflecting on the strengths and weaknesses of the piece.

Draft Due Date: Mon. 4/12 over email as a Word attachment or at my office.

Workshop: Thurs. 4/13

Revision Due Date: Mon. 4/25 at my office (with marked-up draft) and cover letter.

ASSIGNMENT:

Drawing upon your own experiences or the experiences of someone close to you, write an essay that explores a social, ethical or psychological theme.

As in your previous essays, pay careful attention to the way in which you reflectively narrate your own (and/or others' experiences) using the elements of fiction (character, setting, dialogue) within creative nonfiction. Experimenting with different approaches and styles (e.g. third person, first person –diary, letter) can help you to grow significantly as a writer. In this essay, you should incorporate interview material from at least one person and two secondary sources:(a) as epigraph quotations (b) as references (to support your view or present counterargument) cited within the essay. See *Easy Writer* for citation styles.

Exercise 3.1: Due: Thurs. 4/8. Write a two paragraph proposal describing your plan for the essay. What (and whose) experiences will you be writing about? Who have you interviewed (or who will you interview)? What will be the major theme(s) of your essay? Why do you think this would be interesting for a reader? Bring FIVE copies with you to class.