

Questions for Proposal/Intro Review:

Student _____

Reviewer _____

Essay 2 asks student writers to “explore an issue through the lens of a past or current experience(s).” The experience can be yours, or someone else’s. As you review one another’s proposals for these essays, consider the following questions:

1. In what ways has the writer begun to define the relationship between a life experience and a social or psychological issue? Does this connection between experience and theme make sense to you as a reader?
2. Does this piece sound like it will be interesting for a wider audience (or a narrower audience)? How well does the introductory paragraph begin to engage the reader?
3. What advice do you have for the writer ? (Advice may be how to “frame” the piece, secondary sources, choice of narrative style, etc.) What challenges will the writer need to confront in this essay?