

21W.730:05, Imagining the Future, Fall 2007
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 Tuesday, November 27

PREPARING YOUR PORTFOLIO FOR SUBMISSION

Our semester together is drawing to a close, and it will soon be time for you to begin the process of review, reflection, and re-vision necessary to prepare your portfolio of your work of the semester to submit to me so that I can assign you a final grade for the course. The following guidelines are to help you to make sure your portfolio is complete and arranged in a way that will facilitate my review of your work.

Here is what your portfolio must contain, and in this order:

- Your profile of yourself as a reader and writer, assigned on the first day of class
- Essay I, first version, with my responses
- Essay I, revised, with my responses
- Additional revision of Essay I, if you choose to do one
- Essay II, first version, with my responses
- Essay II, revised, with my responses
- Additional revision of Essay II, if you choose to do one
- Essay III, first version, with my responses
- Essay III, revised, with my responses
- Additional revision of Essay III, if you choose to do one
- Assignment IV, first version
- Assignment IV, revised
- Your Reader's Notebook: Responses to all assigned reading and films, arranged in chronological order as assigned, with full bibliographic citation for each entry and with pages numbered, and responses to in-class writing.

Note: Additional substantive re-revisions of your work are welcome and encouraged and, if genuinely successful, could raise your grade somewhat. Revisions will not in any case lower your grade, so you risk nothing in choosing to re-write, and grades aside, you stand to learn more from the revision process—always the real reason to do it. If you decide to do additional revisions, they should be inserted after the earlier revised and responded-to version. Even if you decide not to do any substantive revisions, **you must go through the last version of each essay and correct any editing problems (the check marks in the margins will be your guide)**. Don't guess at what the errors may be; if in doubt, ask me.

* For your final writing assignment of the semester, I would like you to return to the scrutiny of yourself as a writer and reader with which we began the semester and to write **another profile of yourself as a writer and reader now**, after this semester of work, learning, and practice. To prepare for your self-scrutiny, re-read the course syllabus, the handout on the Reader's Notebook, and the writing workshop guidelines which you were given at the start of the semester as well as all the writing you've done this semester, as assembled above. With the course goals and processes and the work you've done fresh in your mind, ask yourself the following questions and address them in your writer's

profile: What sort of writer would you call yourself now? What have you learned about writing and reading this semester? What are you proud of as you look through your portfolio? What remains for future efforts? Your claims, of course, should be ones your portfolio can support and give evidence of, though you certainly can claim to have learned *about* some aspect or feature of writing which you believe you have not yet mastered. What aspects of writing do you think you still need to work on? And last, what do you foresee for yourself as a writer in the future? What would you like to accomplish in your writing, and how do you intend to go about accomplishing your writing goals? How do you expect to continue to draw on what you've learned in this course in the writing you will do in the future?

* Finally, prepare a brief **Introduction** and **Conclusion** to your portfolio (your "Collected Works"!), **number the pages of the portfolio sequentially throughout** (numbering in ink by hand is okay), and then prepare a **Table of Contents**. Please be sure that everything in the portfolio is labeled (Essay I, Revised, etc.). And remember: ***no class notes, no handouts, no extraneous "stuff" is to be included in the portfolio.*** Place your portfolio securely in something that will hold it together; **no loose pages!**—not in a manila file folder, in other words! Also **be sure your name is clearly legible on the outside cover** of the portfolio.

In assessing your work and assigning grades, I will first check for completeness of your portfolio (all requirements must be met satisfactorily for a grade of C or better) and review your record of attendance in class and at conferences, your preparedness for class (including workshops), your engagement and effort, active and interested participation, and timely submission of the portfolio and of all assignments, notebook, and other assigned work. The primary determinant of your grade, of course, will be the quality of your written work.

Your completed portfolio is due at our final class meeting at my house on Tuesday, December 11.

As always, I'm happy to answer any questions you may have. I hope you will enjoy the process of reflection, review, and re-vision which preparing your portfolio will entail, and I look forward to reading your work.