

Homework #9*Due in class T 10/12*

- 1) FINISH READING excerpts from Rollo May's 1975 book, *The Courage To Create*.

FOR CLASS DISCUSSION: Pay particular attention to terms May uses, especially courage and encounter. What does May mean when he says we have a "passion for form"? It might help you understand May's ideas if you try applying them to Maya Lin and/or Paul Taylor.