

Homework #3*Due in class Th 9/23*

- 1) READ Nathaniel Hawthorne's short story, "The Artist of the Beautiful" (1844) and Carl Jung's brief essay on "The Artist," excerpted from *Art, Man and Spirit*. Jung was an influential early psychoanalyst who studied with, and broke from, Freud. He lived 1875-1961. I will introduce him further in class. I trust you are already acquainted with Nathaniel Hawthorne, author of *The Scarlet Letter*, other novels, and many tales and sketches. If not, do look him up.

- 2) CONSIDER: What does Hawthorne seem to be saying about creative process? What is Jung saying about the artistic temperament? Be prepared to discuss, citing passages as evidence of your interpretation. BRING to class three questions for discussion these readings raise for you.