

Museum Archive of Urban Negotiations William Abrahamson



Step 1 Getting the hands in the proper position.
The two sections of the robot will show you how to correctly arrange your hands in your workstation.

Step 2 Put one hand on the other.
I don't think that this should matter whether you're left or right handed, but if you are left handed and the right hand is positioned, please do this technique. Hands are identical.

Step 3 Next, right hand down.
After the right hand is down, pointing on the left edge where your hands are touching, move it down until the left hand.

Step 4 Flip hands and align thumbs.
After the thumbs are both hands and continue moving the hand.

Step 5 Flip hands and align thumbs.
The thumb of the right hand will be lower down than the thumb of the left hand. Keeping your hands together, move the left thumb up so that both thumbs are aligned.

Step 6 Flip hands and align thumbs.
Your hands will now be in the correct position to do the work.

Step 7 Paper Sliding Technique.
The following steps are used to move papers so that the hands will create the proper curved edge. Push the paper up a little.

Step 8 Paper Sliding Technique.
To make properly, try the following:
Though it may seem unnecessary, one benefit from your chair, you will actually show better form if you are sitting from your chest (it's all in your chest) but not any, in your legs. Be careful of a weight that might cause your chair to rock.

Step 9 Bring Hands to Rest.
After bringing your hands to rest, you should not have your feet over the space but over the outside edge of the chair.

Step 10 Bring Hands to Rest.
If you adjust incorrectly, you will only lead to a distance through your hands and the distance between them.
Keep your hands right. If they're too close, you will experience pain.
The being used, make sure that there is some space between them. Otherwise, they are too close to get.
Lower hand if you do not like using enough, you will not get the whole.
Keep your hands steady if they are shaking, the whole might be broken.

Step 11 Adjusted Position.
There is another more advanced way to use the left and right hand.

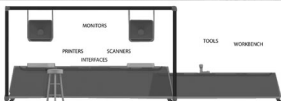
Step 12 Adjusted Position.
To achieve the best of control while keeping more of the right hand, the right hand should be in the right hand.

Step 13 Adjusted Position.
You may have noticed that by moving the center of the hands inside in the grip, it will not change the path of the center you are producing. If you hold only a constant with your left and right hand, techniques, you may be able to produce full range on your hands.

THE MUSEUM FACADE IS AN EASILY CONSTRUCTED AND ADAPTED NODE SERVING UP A GEO-MAPPED NETWORK OF PROJECTS AND INSTRUCTIONS CULLED FROM THE WORLDWIDEWEB. THE MUSEUM IS A SPACE TO EXPLORE AND CREATE NEW LINKAGES BETWEEN SOCIAL GROUPS, PROBLEMS, AND SOLUTIONS. EASILY CUSTOMIZED TO SLIP SEAMLESSLY INTO ANY PLACE WHERE PEOPLE NEED A DIVERSION FROM THE BUSY WORK OF CRAFTING INDIVIDUALITY, THE LOCAL SHOPPING MALL OR YOUR BASEMENT WORKSHOP. EXPLORE NEW INVESTIGATIONS, CHECK YOUR FAVORITE PROJECTS FOR NEW DEVELOPMENTS, USE THE WORKSPACE TOOLS, AND PRINT LAMINATED CARDS TO SHARE WITH YOUR FRIENDS.



How can you explore the material of your environment, communicate the realities and aspirations of that individual's part, present, and future place in hierarchies of self, community, and cosmos. Objects convey alternately a sense of individual achievement and group development. This flux is where culture grows. In the individual interpretation of a social artifact.



Objects are used to negotiate balance between differentiation and integration.

How an individual manipulates the material of their environment communicates the realities and aspirations of that individual's part, present, and future place in hierarchies of self, community, and cosmos. Objects convey alternately a sense of individual achievement and group development. This flux is where culture grows. In the individual interpretation of a social artifact.

DIY is the practice of exerting subjective control of meaning in a media-saturated consumerist environment. It involves the manipulation of materials with the intent to not only meet the needs of a differentiated self but to develop a greater sense of the same in the larger, integrated, society.

DIY is a practice of self-sufficiency through integration. Though seemingly paradoxical, it is only through communication with an indented social group that an individual can acquire the skills to act autonomously. This compulsion to propagate manifests itself in websites, manuscripts, and events with varying degrees of differentiation from the dominant elements of the marketplace.

This museum archives attempts to negotiate an urban environment by making tools and artifacts embedded with greater meaning than mass-produced goods. It concerns itself especially with how the method, process, and technique of creation is communicated. That communication reveals much about assumptions of meaning of both author and audience.



Step 13 Adjusted Position

Concept



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