INTRODUCTION TO SCULPTURE, 4.322, FALL 2003

Project 1

Floppy and Sturdy, Skins and Structures

Make a sculpture that explores the relationship between structures and skins through the basic dichotomy of hard and soft. Pliant material such as fabric / rubber / will be inserted / integrated / juxtaposed against such hard material such as steel, wood, masonry material etc. This sculpture must engage some type of physical /psychological /emotional territory. It may need to center around some aspect of your personal desires / fears / and experiences.

REQUIREMENTS:

There is no size limitation on this project.

Must incorporate metalworking techniques.

Sculpture may be freestanding sculpture or rely on existing architecture or be placed in situ.

Presentation of your work influences its reception.

CONSIDERATIONS:

What is a structure and what is skin?

How is structure and skin related to hard and soft?

Does a skin act to hold a structure together or is a skin draped over (tarp-like) a preexisting structure?

What type of material are structures and skins made of?

What material biases do hard materials and soft materials have? feminine vs. masculine?

Consider the transformative nature of some materials (yarn that turns into a more stable woven cloth)

TECHNICAL INVESTIGATIONS INCLUDE:

metal working (welding, cutting, joining, etc)
pliable material construction
surface manipulations

CALENDAR:

Wednesday,	September 3	INTRODUCTION
Monday,	September 8	Metal Demo / Definitions
Wednesday,	September 10	MIG / introduce Project 1, Structures and Skins / slides / quick assy.
Monday,	September 15	Sewing demo/ quick assy.
Wednesday,	September 17	Plan of action /Reading
Monday,	September 22	*Student Holiday NO CLASS*
Wednesday,	September 24	Visiting artist, Hiro Mori / how to connect things demo
Monday,	September 29	slides / production
Wednesday,	**October 1**	**in-progress review**
Monday,	October 6	Production
Wednesday,	October 8	Production
Monday,	October 13	*Columbus Day NO CLASS*
Wednesday,	**October 15**	**Review, Project 1 (guest critique)**