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4.301 – 11/15/4

Loneliness: Waiting for a Connection (we could have been friends)

Everyday, we cross paths with multitudes of strangers who we will never see again. Some of these people are fascinating to us, and as we stare covertly, we wonder what it is that captures our attention and draws us to these strangers. It could be a gesture, the color of their shoes, or the shape of their hands. Is it often unclear what fascinates us, or why we long for a connection and wonder how our lives would be different if they were a part of it.

This short film explores the themes of loneliness and the desire to connect with strangers that cross our paths everyday through manipulation of color and ambient noise. Sound and color are utilized to capture the fleeting connections that exist between strangers when contact is made between the separate spheres of their realities. The piece is shot on the subway, a place that is associated with contradictory feelings of both isolation and socialization. The subway is a place where all types of people share a common experience that is not actually shared. Eye contact between strangers is few and far in between if not taboo.

The film is primarily edited in black and white to demonstrate the sense of isolation that we all experience on the subway. The piquing interest of the actors is paralleled in both the background sounds and the short color interludes. In the end the theme is isolation. Fear and self consciousness overrides our longing, and no real connection is made. We get on the train alone, and we arrive at our destination alone.