

## Assignment: Shaping Time

Using demonstrated production and editing techniques, make a 90 second experimental video. Sound must be diegetic or self generated.

This unit asks you to express emotional qualities of your choice by creating a rhythm and/or procession of events through editing. Use as material for your video your physical self in space, possibly in relation to objects, props, processes or movements.

Exercises:

Make (2) one minute videos: one in which time appears to be moving quickly, the other in which time appears to be moving slowly. (Consider using a tripod.)

Remix: Using a provided film clip, make a one minute video edited to convey an emotive quality not ordinarily associated with the clip.

Reading:

Brand, Stewart, The Clock of the Long Now

Viola, Bill, "The Porcupine and the Car" and "I Do Not Know What It Is I Am Like", Reasons for Knocking at an Empty House

Gaensheimer, Susanne, "Moments in Time", On Slowness, Lenbachhaus München