

4.104/Joel Turkel

M Feb 7

Assignment 4 – Dimensions 2: Drawing from Reality

Due: See below

a. Information Gathering – due W Feb 9 @ 2pm

This information will be essential to work in studio on Wednesday.

Return to your reading place.

Take with you a copy of your finished Assignment 3, your measuring tape, a pen, and a digital camera.

Working outward from the center of your drawing (the position you occupied in the plan), check the measurements of the reality against what you drew from memory.

Annotate the discrepancies, and sketch a new rough plan if necessary, showing all pertinent information. Use the copy of Assignment 3 to write/draw on.

If you are taking photos, don't rely on those alone, they should supplement and add context to the written/drawn information you gather, not replace them.

Gather all the information needed to draw both PLAN and SECTION to scale in studio.

b. scaled drawings – due F Feb 11 @ 2pm

One plan and one section at $\frac{1}{2}$ " scale.

Free-hand, scaled, ink line drawings only. No shading, no pencil.

Remember to show line-weights to indicate cut-lines in section

Use line-weight to show advancing and receding surfaces.

Annotate legibly to indicate special features, textures, material, etc., you feel important.

Section should show at least one scale figure *your* height.

Present all your tracings together, layered, with your final pass on top.

You may include photos as context, working them into the graphic layout of the one-board presentation.

This should be on one 15" x 20" board, pinned to the bulletin board by your desk.

Please submit a scan (JPEG, not PDF) of your finished work. Please size the image such that the long edge is 1400 pixels.

This scan will also be due on the website at 2pm Friday, Feb 11.

Again, print the scan to an 8 $\frac{1}{2}$ " x 11" sheet and place in your Itoya portfolio.