

**21A.240**  
**Race and Science**  
**Spring 2004 MIT**

Dr. Stefan Helmreich

**Topics for PAPER # 2**

1. Read Donna Haraway's "Universal Donors in a Vampire Culture." Use her section "III: Genome," to discuss and contextualize the cases discussed in Troy Duster's and Michael Montoya's articles.
2. If you did not for the first paper write about Brazilian eugenics, consider this topic: Read Nayan Shah's "Public Health and the Mapping of Chinatown." Compare notions of "health" and "race" in this chapter with both Nancy Stepan's analysis of Brazilian eugenics as well as James Jones' chapter in *The "Racial" Economy of Science* on "The Tuskegee Syphilis Experiment."
3. Use Nancy Stepan and Sander Gilman's "Appropriating the Idioms of Science: The Rejection of Scientific Racism" to discuss the following other two articles from Harding's *"Racial" Economy of Science*:

Hine, Darlene Clark. 1993. Co-Laborers in the Work of the Lord: Nineteenth Century Black Women Physicians. In *The "Racial" Economy of Science: Toward a Democratic Future*, Sandra Harding, ed. Bloomington: Indiana University Press, 210-227. ISBN: 0253326931.

and

Kreiger, Nancy and Mary Bassett. 1993. The Health of Black Folk: Disease, Class, and Ideology in Science. In *The "Racial" Economy of Science: Toward a Democratic Future*, Sandra Harding, ed. Bloomington: Indiana University Press, 1993, 161-169. ISBN: 0253326931.

Conclude with reflections on Troy Duster's arguments about new medical uses of "race" in the age of genomics and briefly discuss how these might be approached in ways sensitive to the fraught politics of race.

4. Drawing on the writings of Londa Schiebinger and Terry Kapsalis, historicize Donna Haraway's discussion in "Apes in Eden, Apes in Space: Mothering as a Scientist for National Geographic" on the role of "whiteness" in fashioning scientific portraits of non-human primates like apes.